

Daily

AUSTIN
FALL 2021 NABC

Bulletin

93rd Fall North American Bridge Championships

NABCDailyBulletin@acbl.org | Editors: Paul Linxwiler, Chip Dombrowski and Amy Casanova

Soloway KO phase begins

Following the Swiss qualifying rounds on Friday and Saturday, the field in the Soloway Knockout Teams has been reduced to 32 squads, setting the stage for the head-to-head knockout phase beginning today.

The teams in the KO phase were seeded using a combination of their order of finish in the round-robin together with an initial value based on the playing record of the individual team members.

The top seed belongs to the squad captained by Andrew Rosenthal who is playing with teammates Jan Jansma, Chris Willenken, Aaron Silverstein, Boye Brogeland and Christian Bakke.

The No. 2 seed is Jacob Morgan, Venkatrao Koneru, Mike Passell, Marc Jacobus, James Krekorian and Drew Casen.

Stephani leads 10K Swiss

The squad captained by A.J. Stephani topped the qualifying round in the NABC 0–10,000 Swiss Teams. Stephani, of Cincinnati OH, is playing with Margot Hennings of Annandale VA, Carole Weinstein of Waltham MA and Bob Gorsey of Burlington MA. They enjoy a carryover of 21.34 victory points in today’s two-session final.

In second with 18.21 VPs are (captain) Daniel Jackson and Bill McCarty of San Antonio TX, Mike Doyle of Katy TX and Guss Ginsburk of New Orleans LA.

Third place belongs to the Rodney family with 16.00 VPs. David and Avril Rodney of Fairfax VA are playing with sons Jonathan Rodney of Arlington VA and Daniel Rodney of Austin.

No POY in 2021

The annual ACBL Player of the Year award goes to the individual who earns the most platinum points in a calendar year. Because platinum points can only be earned in certain national-level contests, there was no Player of the Year in 2020 because COVID forced the cancellation of all three NABCs. As the pandemic continued in 2021, the spring and summer NABCs were likewise canceled.

Although platinum points will be awarded here in Austin for the Fall 2021 NABC, the title of Player of the Year will not be awarded following the tournament, as a single NABC is insufficient to determine a winner.

The Goren Trophy, given annually to the player who earns the most masterpoints of any color at the Fall NABC, will be awarded as usual.

Masks required

While we are excited to bring players back together to the bridge table, we approach the tournament with an abundance of caution. All NABC attendees, staff and volunteers must be fully vaccinated and have face masks properly worn at all times when present in the tournament areas.

Players are reminded that their masks must cover their nose and mouth completely whenever inside the tournament “bubble.” This includes all of the playing areas as well as the halls outside them on the second, third and fourth floors. There are checkpoints at each entrance, so as soon as you reach a checkpoint, you’re inside the bubble and masks are required.

Failure to comply with the mask mandate may result in procedural and/or disciplinary penalties.



Vugraph operators needed

Experienced vugraph operators are needed beginning Monday, Nov. 29, for the Soloway KO Teams broadcast on BBO. The first session each day starts at noon, the second starts at 7 p.m. The ACBL pays operators \$50 per session.

If you are available, please text Greg Coles, ACBL’s director of tournament operations, at 662–350–5320 or email him at greg.coles@acbl.org.

Thousands of BBO spectators around the world will appreciate your help!



Goodwill Message

Maintain a courteous attitude toward both your partner and opponents; treat others as you would treat yourself.

Aileen Osofsky Goodwill Committee

Becker, Kranyak win Nail LM Pairs



Phillip Becker of Beachwood OH and Kenneth Kranyak of Parma OH are the winners of the Nail Life Master Pairs, narrowly edging out Kevin Collins of Dunwoody GA and Olin Hubert of Atlanta GA. Becker and Kranyak qualified for Saturday’s final in 15th place; their first final session score of 61.79% pushed them into fourth. They followed that up with a 59.12% second final to win by 2.38 matchpoints. Their combined score with carryover was 1023.90

Winners of the Nail Life Master Pairs: Phillip Becker and Kenneth Kranyak

continued on page 7

A Stand-Up Guy

George Jacobs is Honorary Member of the Year



Federation and the American Bridge Teachers Association.”

Greenspan went on to note Jacobs’ many contributions: He has been a vugraph commentator for many years – both live and online – including at the Buffet Cup and at WBF events. With Larry Cohen, he did live commentary for numerous United States Bridge Federation Junior matches. Jacobs has been a USBF board member and served as president of that organization from 2013–2014. His goal was to initiate transparency between the two boards regarding future plans, finances and working together.

Jacobs has often been an unpaid speaker at clubs, sectionals, regionals and nationals. He is actively involved in Junior bridge, playing, mentoring and speaking at family panels. Jacobs has been the master of ceremonies at the Hall of Fame induction ceremony five times, which is always the same night as the ABTA dinner. He hosted both in the same night. One time he was in the quarterfinal of the Grand National Teams as well. “Bridge teachers flocked to watch me,” he said, but, “Hall of Fame members knew better.”

All of this and more makes George Jacobs the definition of an Honorary Member: A person who is known widely throughout the membership of the ACBL, and who has given freely of time and ability, without thought of reward, and in the interest and welfare of the ACBL as a whole.

Jacobs is the kind of person who needs to have a lot going on.

“I’ve always been like that, I’m an overachiever,” he admits. “Now I have to say no once in a while, but I still don’t say no. I am probably the only person you know that’s been president of three completely unrelated national organizations: the USBF, Gamblers Anonymous

continued on page 5

Robert “Jeff” Alexander 1939–2021

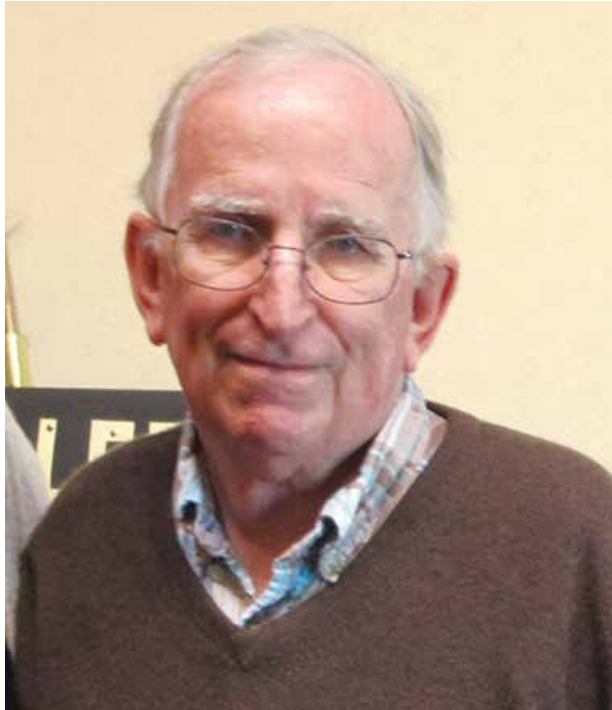
Jeff Alexander – a Platinum Life Master and retired Associate National Tournament Director – died Aug. 12. A resident of Mentor OH, Alexander was 82.

For more than 25 years, Alexander was an ACBL tournament director, and his talent propelled him to the rank of Associate National TD, the second-highest recognized by the ACBL. According to Alexander’s wife Stephanie, it was the perfect job for Jeff, allowing him to combine his avocation with his vocation.

“Jeff was so talented at bridge. He was very intelligent and had a terrific sense of humor; he had a great mind for the game and its rules. Jeff studied mathematics, including statistics, in college. But while working on his master’s degree as a young man, he fell in love with the game and devoted himself full time to playing and then directing,” she said.

Alexander has an unusual legacy: “Jeffrey charts.” Most players recognize the large scoreboards that are used in Swiss team events for showing round-by-round victory point totals for each squad in the contest, but many are unaware that the devices were dubbed Jeffrey charts in honor of Alexander who popularized their early use. They are now a tournament staple.

Alexander retired from directing in 2013.



A skilled player, Alexander earned more than 12,000 masterpoints during his career. During the past two years, he played exclusively online to minimize his exposure to COVID.

“He enthusiastically played the game, even online, playing several sessions each day,” said Stephanie.

Alert Procedure Updates

It’s been awhile since many of us have played live tournament bridge, so remember that there was a comprehensive update to the ACBL Alert Procedure passed by the Board of Directors in 2020 that went into effect in 2021.

The highlights are below, but the full document is available online at *acbl.org*.

New Pre-Alerts

1. You now are required to pre-Alert if you play a system that includes at least one one-level opening bid that is not natural or that is forcing.
2. Leading low from doubleton is no longer a pre-Alert, but it does need to be included in any question about carding methods.

Alert Changes

1. In an uncontested auction, no natural jumpshift (whether weak, intermediate or strong) requires an Alert.
2. A direct cuebid that is not Michaels (showing both majors over a minor, or a major and an unspecified minor over a major) requires an Alert.
3. Support doubles and redoubles no longer require an Alert.
4. An opening 2♣ bid that does not meet the definition of Very Strong on the ACBL Convention Chart requires an Alert. (This tends to apply to partnerships who agree to open 2♣ on hands with good playing strength, but many fewer high cards than normal. See the Convention Chart for the exact definition to see if it applies to you.)

Announcement Changes

1. Instead of saying the word “transfer,” the Announcement is now the name of the suit being transferred to. For example, in the auction 1NT–2♥, where partner’s 2♥ showed spades, instead of Announcing “transfer,” you will now Announce “spades.”

This Announcement is used in any situation where your partner is showing length in a specific other suit, as well as for doubles or redoubles that show the next suit up. For example, if you play that 2♠ shows clubs in the auction 1NT–2♠, then you would announce “clubs.” However, if you play that 2♠ shows either minor in the auction 1NT–2♠, then you must say “Alert,” even if the 1NT opener is expected to always bid clubs. Note this does not apply to any bid that asks for partner to bid the next suit; in order for the suit name to be Announced, the bidder must be showing length in that suit.

2. Instead of saying “could be short” for a non-forcing minor-suit opening that might contain fewer than three cards, you must say the minimum number of cards in the suit, as in “Could be one.”

3. If you have the agreement to routinely bypass a four-card spade suit to bid a forcing or semi-forcing 1NT over a 1♥ opening, then you add “could have four spades” to the “forcing” or “semiforcing” Announcement. This is most likely applicable to pairs playing Flannery.

Delayed Alerts

The rules for delayed Alerts have slightly changed, with the main difference being that at the end of the auction, the declaring side should explain any delayed Alerts and point out any control bids that were made during the auction without a requirement for the defense to ask about them. By having the declaring side explain these calls without prompting, there should be fewer cases of the person not on lead asking about calls before they should.

You ought to be in pictures

Players who attain the rank of Life Master in Austin are invited to stop by the Daily Bulletin office to get their photos taken.

The office is located in Room 207 on the second floor of the Marriott.

Players who attain higher ranks such as Silver, Gold or Platinum Life Master are also welcome to get their photos taken.

The office is open at noon each day.



Youth and Junior entries

Coupons will be made available for Youth and Junior members in good standing for entry into events at North American Bridge Championships:

Youth players under 21 years old may play free in regionally rated events, including Gold Rush and Intermediate-Newcomer games. The card fees for a Youth player are \$10 per session for NABC+ events and \$7 per session for NABC events.

A Junior player under the age of 26 years must be a full-time student and provide proof of eligibility for discounted card fees. Per-person, per-session entries are \$10 for NABC+ events, \$7 for NABC events, \$5 for regional events and free for I/N games.

Any player under 26 named to teams representing the U.S., Canada and Mexico in world competitions for NABCs occurring between the time they are named to the team and the world championship may play free at NABCs when playing with members of their team or members of another team representing Zone 2.

SPECIAL EVENTS

MEETINGS / SEMINARS / RECEPTIONS

Meetings are at the JW Marriott.

Sunday, November 28

8 am–noon	Best Practices Teacher Workshop. Session three of three. ACBL’s interactive seminar for people interested in learning how to teach bridge. <i>(Room 310, level 3)</i>
8 am–4 pm	World Bridge Federation meeting. <i>(Room 201, level 2)</i>
10–11:30 am	Board of Governors meeting. All members of the ACBL Board of Governors are invited to attend the Fall NABC meeting. This meeting is also open to the general membership of the ACBL. <i>(Room 402, level 4)</i>
10 am–noon	Free Bridge Lesson with Robert Todd followed by a special game for newer players <i>(Brazos, level 2)</i>
1–5 pm	Notrump in a Day. Fee: \$20 if you preregister (<i>acbl.org/reglbiad</i>), \$25 at the door. <i>(Brazos, level 2)</i>
1–5 pm	Best Practices Teacher Assessments. People who complete the Best Practices Teacher Workshop can sign up for an assessment during this time. <i>(Room 310, level 3)</i>

Monday, November 29

8 am–5 pm	Best Practices Teacher Assessments. People who complete the Best Practices Teacher Workshop can sign up for an assessment during this time. <i>(Room 310, level 3)</i>
10 am–noon	Competition and Conventions Committee meeting. <i>(Room 307, level 3)</i>

CELEBRITY SPEAKER PROGRAM

Don’t miss these free lectures by some of the best-known players in the game! *Talks will be held in Lone Star F, level 3. Speakers and topics are subject to change.*

Monday, Nov. 29		Thursday, Dec. 2	
9:15 am	Patty Tucker <i>Shape or Strength</i>	9:15 am	Patty Tucker <i>Drury</i>
Tuesday, Nov. 30		Friday, Dec. 3	
9:15 am	GS Jade Barrett <i>How to Beat Everyone</i>	9:15 am	Adam Parrish <i>When to Draw Trumps</i>
Wednesday, Dec. 1		Saturday, Dec. 4	
9:15 am	Marjorie Michelin <i>Plan, Plan, Plan</i>	9:15 am	Robert Todd <i>Trick-Showing Bids</i>

HOSPITALITY (Late Night)

Grab-and-go items are available at 10:30 p.m. outside the Grand Ballroom on level 4. Today: tacos

NAIL LIFE MASTER PAIRS

32.0 Tables / Based on 65 Tables

125.00	1	Phillip Becker, Beachwood OH; Kenneth Kranyak, Parma OH	1023.90
93.75	2	Olin Hubert, Atlanta GA; Kevin Collins, Dunwoody GA	1021.52
70.31	3	Haig Tchamitch, Paradise Valley AZ; Robb Gordon, Prescott AZ	982.77
55.56	4	Mark Itabashi, Murrieta CA; Ross Gabel, Palm Desert CA	975.43
50.00	5	Pat McDevitt, Falmouth MA; Mark Aquino, Jamaica Plain MA	970.24
45.45	6	Ettore Bianchi, Stamford CT; Leonardo Cima, Roma Italy	968.10
41.67	7	Jack LaVigne, Houston TX; Mark Lair, Canyon TX	938.78
38.46	8	Anne Brenner - David Caprera, Denver CO	937.98
35.71	9	Larry Sealy, Owens Cross Roads AL; Wafik Abdou, Bakersfield CA	925.52
33.33	10	Eldad Ginossar, Chicago IL; Ida Groenkvist, Bromma Sweden	915.68
31.25	11	Nigel Bird, England; Brian Senior, Nottingham England	910.44
29.41	12	Leo Bell, Carlsbad CA; Valentin Kovachev, Las Vegas NV	895.83
27.78	13	Anton (Tony) Haddad, Houston TX; Jo Smith, Abilene TX	895.19
26.32	14	Tracey Bauer, San Rafael CA; Nicolas Hammond, Alpharetta GA	892.64
25.00	15	Steve Robinson, Arlington VA; Peter Boyd, Darnestown MD	888.27
23.81	16	Robert Cappelli, Sanibel FL; Michael D. Alioto, Birmingham MI	885.24
22.73	17	Ming Sheng, Los Altos CA; Richard Chan, Markham ON	885.10
21.74	18	Jim Johnsen - Phyllis Yates, San Diego CA	883.77
20.83	19	Stephen Castellino, Castro Valley CA; Michael Heymann, Fort Worth TX	881.94
20.00	20	Steve Shirey, Fort Worth TX; Ira Hessel, San Antonio TX	877.34
19.23	21	Stephen McConnell, Evanston IL; Mark Kessler, Springfield IL	872.00
18.52	22	William Neumann, Columbia MD; Ke Zhao, Edison NJ	870.42
17.86	23	Stephen Donahue, Riverwoods IL; Craig Allen, Glen Ellyn IL	869.99
17.24	24	Eugene Saxe, Briarcliff NY; Cenk Tuncok, New York NY	865.67
16.67	25	Rick Roeder, La Mesa CA; John Jones, Santa Fe Springs CA	864.98
16.13	26	Peter Talyigas - Gyula Bodis, Budapest Hungary	860.56
15.63	27	Iulian Rotaru - Bonnie Gellas, New York NY	858.71
15.15	28	Leonardo Fruscoloni, Brooklyn NY; Claire Alpert, Miami FL	856.84
14.71	29	Janet Becker – R. Jay Becker, Delray Beach FL	855.76
14.29	30	Chris Compton, Dallas TX; Stephen Kennedy, Oakland CA	855.30
18.18	31	Anant Rath, Oakland CA; Ben Bomber, Portland OR	850.19
13.51	32	Anam Tebha, Charlotte NC; Christina Madsen, Denmark	848.20
13.16	33	Robert Zangri, Centerville OH; Ben Tucker, Vashon WA	846.35

be scent-sitive!

Some people have an extreme sensitivity to fragrances (colognes or perfumes). Many ACBL clubs, units and districts have adopted policies that prohibit players from wearing fragrances. The ACBL has not issued an official policy on the matter, preferring instead to appeal to the goodwill of its members to refrain from using fragrances.

Because duplicate bridge requires players to be in close proximity to each other, individuals who suffer from fragrance-related reactions

cannot avoid those who are wearing them. Among the commonly reported symptoms are intense headaches (indeed, fragrances can frequently be a trigger for migraine sufferers) or breathing-related problems. For these individuals, the issue is much more serious than simply disliking a particular smell — it’s a real health problem.

Please, if you’re going to play in a club or a tournament, don’t wear cologne, perfume or scented lotions.



JUST FOR NEW PLAYERS



Craig Howard and Wanda Wisniewska of Houston TX were playing at an NABC for their first time on Saturday afternoon, after stopping in San Antonio last night for the River Parade on their way up. Howard started playing again three years ago after a 35-year break; Wisniewska has been playing longer, but mostly party bridge with Polish friends until recent years. As of seven minutes before the 3 p.m. game, they and their first-round opponents comprised the lone table registered for the game. They were understandably nervous about whether there would be a game, but a few minutes later there was a line at the director’s table and enough for three tables. “The dearth of players here is a little shocking,” Howard said. But he was ready to focus on the game. “All I can do is hope I don’t screw up too much.” They won.

Take All Your Chances

By Eddie Kantar

Dlr: South	♠ K 8 6 4
Vul: E–W	♥ K 8 7
IMPs	♦ 9 8
	♣ K 10 3 2
	♠ A Q 10 9 3 2
	♥ 6 3 2
	♦ K
	♣ A Q 7

West	North	East	South
Pass	3♠(1)	Pass	1♠
All Pass			4♠
(1) Invitational			

West leads the ♦Q. East wins the ace and returns the suit. Plan the play.

After ruffing the diamond return and drawing trumps, you have a 100% play. Did you spot it? It illustrates a theme entitled the “safety play finesse.”

Cash the ♣A Q and lead a low club towards dummy’s K–10. If West shows out, rise with the king and play the ♣10, giving up the lead to East as you discard a heart. What can East do? If East leads a heart, the most you can lose is one heart trick. If East leads a diamond, giving you a ruff and discard, you know what to do: Discard a heart from your hand, the shorter heart hand, and ruff in dummy. With one heart remaining in your hand, the most you can lose is one heart trick. You wind up losing a club, a diamond and a heart.

If West follows to the third club, stick in the 10. If it wins, discard a heart on the ♠K and lead up to the ♥K for an overtrick. If the finesse



loses to East (in the case where East started with J–x–x), East is faced with a choice of evils: leading a heart up to dummy’s king or giving you a trick-costing ruff and discard. Keep in mind you still have the ♠K in

dummy for a heart discard. You can’t go down in this contract regardless of who has the ♠J as long as you take a safety play finesse.

It should be noted that the best play in clubs for four tricks without a count on the suit is to play three top clubs and hope the jack drops. On a good day, you can delay guessing a two-way suit like this until the bitter end. By that time, you might have a count on the suit and discover, say, that West started with four clubs, and finesse the 10 after cashing the ♣A Q.

The full deal:

♠ K 8 6 4	
♥ K 8 7	
♦ 9 8	
♣ K 10 3 2	
♠ 5	♠ J 7
♥ Q 10 9 5	♥ A J 4
♦ Q J 10 4	♦ A 7 6 5 3 2
♣ J 9 6 4	♣ 8 5
♠ A Q 10 9 3 2	
♥ 6 3 2	
♦ K	
♣ A Q 7	

GEORGE PISK SATURDAY OPEN PAIRS

35.0 Tables / Based on 75 Tables

	A	B	C		
38.19	1			Babs Bakshani, Tucson AZ; Steve Gross, Camarillo CA	60.60%
28.64	2			Ifitikhar Baqai, Irvine CA; Mitch Dunitz, Sherman Oaks CA	59.94%
21.48	3			Gale Senter, San Clemente CA; Subba Ravipudi, Downey CA	58.55%
16.11	4			Barry Schaffer, Frisco TX; John Bromberg, Spicewood TX	57.77%
12.73	5			Nancy Lowry, Virginia Beach VA; Mark Dahl, Richmond VA	57.66%
16.37	6	1	1	David Richard, Fulshear TX; Nile Gross, Katy TX	56.64%
9.55	7			Kathleen Fortney – Charles Fortney, Wheaton IL	56.24%
8.49	8			Amy Rhodes, New York NY; Mark Blanchard, Bay Shore NY	56.03%
12.28	9	2	2	Michael Shelton – Julie Shelton, Wilmette IL	55.59%
6.94	10			Donald Varvel, Corpus Christi TX; Harry Elliott, Houston TX	55.20%
6.37	11			Kay Enfield, Santa Fe NM; Patty Hinze, San Antonio TX	55.13%
6.42	12			Mac Busby – Paul Darin, San Diego CA	55.00%
9.21	13	3		Steven Towner, Salt Lake City UT; Aaron Cavender, Sandy UT	54.71%
5.09	14			Saleh Fetouh, Buffalo NY; Greg Michaels, Cleveland OH	54.05%
6.91	15	4		Mark Rosen, Austin TX; Richard Hinkle, Oklahoma City OK	53.85%
4.49	16			Dom Di Felice, Denver CO; Linda Sundbye, Broomfield CO	53.76%
5.46	17	5	3	Gary Haynie, Kailua HI; William Stevenson, Honolulu HI	53.74%
4.02	18			Daniel Hoekstra, Portland OR; Marie Smerjac, Castle Rock CO	53.31%
4.68		6		Jerry Barrett – Wiley McMinn III, Austin TX	53.29%
4.09		7		Robert Munger – Ann Romeo, Seattle WA	53.20%
3.64		8	4	Linda Huggard, Oklahoma City OK; Kathryn Aliotta, Edmond OK	52.43%
3.27		9		Gerald Connors – Theresa Connors, Peoria AZ	52.02%
2.98		10	5	Judy Burnstin, Seattle WA; Sheila Cesarano, Fort Lauderdale FL	51.58%

MARK McALLISTER SATURDAY GOLD RUSH PAIRS

25.0 Tables

	A	B	C		
9.19	1			Ben Sour, Shreveport LA; Louise Trahan, Egan LA	60.80%
6.89	2			Charles Rauch, Indio CA; Genie Nyer, Austin TX	58.94%
5.46	3	1		Valera Hennings, Burnet TX; Erika Hennings, Astoria NY	57.57%
4.10	4	2		Melba Lee, Nacogdoches TX; Mark Reynolds, Lufkin TX	57.25%
3.06	5			Mickey Wilson – Sara Helfrich, Nashville TN	56.11%
3.07	6	3		Nora Fallon – Thomas Hughes, Austin TX	55.89%
2.30	7			Bob Roman, Castle Pines CO; Alexander Beranek, Pinehurst NC	55.75%
2.98	8	4	1	James Hammett, San Diego CA; Regina Doorn, Los Alamos NM	55.09%
1.94	9	5		Tom Russell, Cypress TX; Mary Vagnoni, Houston TX	55.07%
2.18	10			Bob Townley-Smith – Valerie Townley-Smith, Lumberton TX	54.90%
1.99	11			John Mueller – Pamela Mueller, Little Rock AR	54.69%
2.07	12	6		Janet Daniel – Beth Peterson, Horseshoe Bay TX	53.80%
1.45	13			Cynthia Marks, Safety Harbor FL; Daniel Butler, Dallas TX	53.57%
2.24		7	2	Janny Walker, Duluth MN; Penelope Morton, Dultuh MN	52.59%
1.68			3	Jim Cummins – Anne Cummins, Grand Blanc MI	48.39%

SATURDAY A/X/Y SWISS TEAMS

11 Tables / Based on 30 Tables

	A	X	Y		
16.00	1			Jay Barron, Tulsa OK; Rita Ellington, Charlotte NC; George Jacobs, Hinsdale IL; Craig Gardner, Streamwood IL	91.00
12.00	2			Giorgia Botta, Brooklyn NY; Russell Samuel, Coram NY; Michael Ranis, Aventura FL; Jeffrey Rothstein, New York NY	89.00
9.60	3	1		Gerry McKim, Garland TX; James Heneghan, Washington DC; Pawel Hanus, Carrollton TX; Ari Sippola, Richardson TX	81.00
7.13	4/5	2/3	1/2	Ashok Shingavi – Abid Mumtaz – Chris Curran – Mary Lou Fowler, Houston TX	67.00
7.13	4/5	2/3	1/2	Jim Harp, Dallas TX; Cary Jennings, Fort Worth TX; Brigitte Sandifer, Sugar Land TX; Nancy Strohmer, Houston TX	67.00
4.58			3	Barton Buffington, North Kingstown RI; Robert Vetter, Aurora CO; Marie-France Benoit, Ottawa ON; Anthony Trebaol, Milpitas CA	53.00

Smoking Policy

Smoking is not permitted in the playing area during any bridge playing event at an NABC. This includes electronic smoking devices.

Parking

Austin Convention Center, 2nd St. Garage: 30 min.–3 hrs \$5; 3–9 hrs \$10; 9–12 hrs \$15, plus \$3 per additional hour. Entrances on both Brazos and San Jacinto just south of Second Street.

Street Parking: \$2/hr; ParkATX app or Google Maps

Austin City Hall Garage: 3+ hours \$25
JW Marriott: 0-3 hrs, \$20; 3-6 hrs, \$30; 6+ hrs, \$49





The winners of the 2019 Super Senior Pairs were Veronica McMurdie and Dick Jones.

Super Senior Pairs starts today

Play begins today in the Super Senior Pairs, open to players age 75 and older. The event begins with a two-session qualifying round today and concludes with a two-session final round tomorrow. Players should note that a win in this NABC contest does not count toward the rank of Grand Life Master.

Past winners and runners up:	
2010	1. Ed Lazarus, Jess Stuart; 2. Dan Morse, John Sutherlin
2011	1. Harry Gellis, Ed Lazarus; 2. Kay Afdahl, Gerald Fox
2012	1. Ed Lazarus, Mark Laken; 2. Loretta Bromberg, Don Friedman
2013	1. Ed Lazarus, Mark Laken; 2. Sonja Shiner, Paula Cohen
2014	1. Craig Robinson, Jeff Taylor; 2. Leonard Melander, Bert Newman
2015	1. Steve Becker, Larry Bausher; 2. Bert Newman, Leonard Melander
2016	1. Ed Schulte, Tom Kniest; 2. Pat McDevitt, Richard DeMartino
2017	1. Mark Jones, Patricia Dovell; 2. V. Jay Tipton, Linda Tipton
2018	1. Steve Gross, Ellen Anten; 2. Philip Benner, Carolyn Benner
2019	1. Veronica McMurdie, Dick Jones; 2. Joseph Viola, Om Chokriwala
2020	Not held

Legal Notices

- As a condition of attending the Fall 2021 NABC, by attending this tournament each attendee agrees, individually and on behalf of his/her heirs and family members, to release, discharge, and hold harmless the ACBL, its employees and other participants from any and all claims, actions, damages, costs or expenses of any kind arising out of or related to any COVID-19 related illness (“Claims”). Each attendee understands and agrees that his/her release includes any Claims based on the actions, omissions, or negligence of the ACBL, its employees, and other participants arising out of or in connection with this tournament.
- By becoming an ACBL member or renewing your membership in the ACBL, you expressly agree to waive your right to have disputes between you and the ACBL resolved in a court of law and agree to accept the use of binding arbitration before the American Arbitration Association. The binding arbitration provisions are available for review at [acbl.org/administration/#docs](https://www.acbl.org/administration/#docs).

Player Memos

Many ways to file:



Use your own computer.
[acbl.org/player-memo](https://www.acbl.org/player-memo)



Use your smart phone.
Scan the QR code above.

SATURDAY BRACKETED B TEAMS BKT 1

9 Tables		
12.08	1	David Johnson, Milledgeville GA; Michael Baker, Vero Beach FL; Bert Adams – Carolyn Adams, Steilacoom WA107.00
9.06	2	James Moody, Austin TX; Billie Ogens – Rita Wiegenstein, Georgetown TX; Jeff Skillin, Round Rock TX96.00
6.80	3	Maria Ingebretson – Mona Lindstrom, ; Maggie Shenkin, Hallandale Beach FL; Lori Jacobs, Houston TX87.00
5.10	4	Mary Alice Seville – Noeline Myers – Jane Lackey – Karla Stewart, Corvallis OR83.00

SATURDAY BRACKETED B TEAMS BKT 2

9 Tables		
9.64	1	Martin Hrachovy – Donna Hrachovy, Sugar Land TX; Paddy Fiorino – Genie Hayden, Missouri City TX111.00
7.23	2	David Littmann, Brookshire TX; Pamela White, Richmond TX; Linda Drake, Fulshear TX; Hasin Jinna, Houston TX108.00
4.75	3/4	Lawrence Dev De Lucia – Monica Quinlan – Michael Barry, Tucson AZ; Sylvia Sanders, Tucson AZ91.00
4.75	3/4	Vard Nelson – Frances Nelson, Evergreen CO; Patricia Ducayet – Edwin Ducayet Jr., Dallas TX91.00

SATURDAY BRACKETED B TEAMS BKT 3

9 Tables		
7.17	1	Timothy Ellis – Mike Finnin, Edwards CO; Kaye Summers, Shawnee Mission KS; Mitchell Hayne, Eagle CO106.00
5.38	2	Jenny Kimball, Bluffton SC; Terrie Kolvoord – Ann Roe, Austin TX; Linda Gaston, Pflugerville TX102.00
4.03	3	Phillip Mingola, Oklahoma City OK; Christopher Steele, Pflugerville TX; Matti Hietalahti, Belle Chasse LA; Nathan Yee, Spring TX89.00
3.02	4	Tom Bell – Cindy Bell, Austin TX; David Goodwin – Rose Goodwin, Roanoke VA88.00

EVELYN CLONINGER SATURDAY MORNING SIDE PAIRS

7.0 Tables				
	A	B	C	
3.68	1	1		Beth Stephens, Naples FL; Herman Xiao, Sammamish WA63.33%
2.76	2			Edward Alcock, Naples FL; Lisa Mita, Berwyn PA58.75%
2.60	3	2		Barbara Robinson – Robert Echols, Lufkin TX55.83%
1.95	4	3		Pat Anderson – Dan Forbes Jr, Wichita KS54.58%
1.16	5			Hans Strohmer, Houston TX; Robert Ipswitch, San Mateo CA54.17%
1.46		4		Harry Price, Houston TX; Marilyn Bein, Kemah TX53.75%

DIANNE DECKER SATURDAY AFTERNOON SIDE PAIRS

7.0 Tables				
	A	B	C	
3.68	1			Olivier Comte, Meudon France; Jose Damiani, Paris France62.08%
2.76	2			Christopher Cowan – Debbie Feldman, Oakville ON57.92%
2.07	3			Susan O’Neil, Fort Worth TX; Becky Ridge, Holladay UT57.50%
3.25	4	1		Robert Gray, Milton DE; Norman Mitchell, Potomac MD57.08%
2.14	5/6	2/3	1/2	Warren Smith – Gloria Smith, Wichita KS51.67%
2.14	5/6	2/3	1/2	Robert Watson, San Antonio TX; Robert Craig, Boerne TX51.67%
1.37		4		Bob Allen, Austin TX; Dion Dubois, Maurice LA50.83%

SATURDAY AFTERNOON 299ER PAIRS

3.0 Tables				
	A	B		
1.95	1	1		Craig Howard – Wanda Wisniewska, Houston TX67.50%
1.46	2			Linda Fox – Travis Lindenbaum, Austin TX61.25%
1.35		2		Ann Gray – Andy Bond, Edina MN53.75%

LARRY DAVIS SATURDAY OPEN PAIRS

16.0 Tables				
	A	B	C	
13.00	1			Mike Cappelletti, Delray Beach FL; Steven Ashe, Tampa FL59.94%
9.75	2			Francisco Bernal, Miami FL; Carlos Hoyos, Bogota Colombia57.50%
7.31	3			Kim Eng – Eric Sieg, Issaquah WA56.28%
5.48	4			James Rasmussen, Seattle WA; Kimberly Gilman, Carlisle MA55.64%
4.33	5			Andrew Cavalier – Magnus Olafsson, Huntsville AL55.06%
4.55	6			Michael Christensen – Becky Stevens, Seattle WA54.49%
3.25	7			Andrew Hoskins, Burlingame CA; Robert Todd, Tallahassee FL52.50%
2.75	8/9			Sam Goldberg, Melville NY; Matthew Weingarten, Safety Harbor FL51.99%
2.75	8/9			Jeff Hand, New York NY; James Hand, Oakland CA51.99%
4.88		1		Beth Stephens, Naples FL; Herman Xiao, Sammamish WA51.22%
3.66		2		Charles Conrad, Danville CA; Shailesh Shah, Hayward CA51.03%

CHARLES B. AUFILL SATURDAY LATE AFTERNOON SIDE PAIRS

10.0 Tables				
	A	B	C	
4.33	1			Ken Gee, Regina SK; Eva Cheung, Menlo Park CA63.66%
3.25	2			Jacek Pszczola, Chapel Hill NC; May Sakr, Weston FL62.73%
2.44	3			Petra Hamman, Carrollton TX; Nancy Passell, Plano TX61.11%
1.83	4			Percy Wu, Grand Rapids MI; Victoria Gregory, Pittsburg KS56.02%
1.37	5			Cliff Campbell, Thunder Bay ON; Leo Weniger, Halifax NS55.32%
1.03	6			Dan Morse – Barbara Grantham, Houston TX54.17%
3.25		1		Mark Rexroth, Carmel IN; Kevin O’Malley, Brookfield IL51.62%
2.14		2/3		George Nelson – Mary Nelson, Houston TX49.07%
2.28		2/3	1	Benjamin Levy, Vancouver WA; Timothy Maloney, Palo Alto CA49.07%
1.37		4		Jack Eng, West Palm Beach FL; Dawn Lee, Los Angeles CA48.15%
1.71			2	W Deaderick – Suzanne Deaderick, Austin TX46.06%

SATURDAY EVENING SIDE PAIRS

14.0 Tables				
	A	B	C	
5.20	1	1		Allison Hunt, Greenville SC; H Hunt, Kiawah Island SC65.32%
3.90	2	2		Douglas Grant, San Francisco CA; Charles Riffle, Emerald Hills CA60.99%
2.93	3			Jonathan Fleischmann, Canton MI; Michael Curley, Rockford MI60.38%
2.56	4	3		Dorothy Moore – Tom Moore, Keller TX59.68%
1.92	5	4		Valerie Greenberg – Alan Greenberg, Ojai CA59.46%
1.23	6			Eva Cheung, Menlo Park CA; Ken Gee, Regina SK58.08%
2.63		5	1	Benjamin Levy, Vancouver WA; Timothy Maloney, Palo Alto CA55.65%
1.40		6		Helen Spalding, San Francisco CA; Christiane Turner, Ketchum ID54.29%
1.97			2	Lelia Jackson – Nancy Tom, San Antonio TX52.40%
1.48			3	Walter Rudd – Kathryn Tillson, Baton Rouge LA47.66%
1.11			4	Hasin Jinna, Houston TX; Linda Drake, Fulshear TX46.60%

QUALIFIERS IN THE NABC 10K SWISS TEAMS

9 Tables / Based on 17 Tables		Carryover
1	AJ Stephani, Cincinnati OH; Margot Hennings, Annandale VA; Carole Weinstein, Waltham MA; Bob Gorsey, Burlington MA	21.34
2	Daniel Jackson – Bill McCarty, San Antonio TX; Mike Doyle, Katy TX; Guss Ginsburg, New Orleans LA	18.21
3	David Rodney – Avril Rodney, Fairfax VA; Jonathan Rodney, Arlington VA; Daniel Rodney, Austin TX	16.00
4	Larry Davis – Robert Donathan, Austin TX; Hal Jones Jr., Lorton VA; Mark Tonnesen, Woodbridge VA	15.29
5	Raluca Dobrescu, Aventura FL; Rich Regan, Lyman SC; Riki Tulin, Boca Raton FL; Allison L. Cappelletti, Delray Beach FL; Tim Archdeacon, Oyster Bay NY	11.72
6	Barry Margolin, Arlington MA; Nathan Glasser, Somerville MA; Ethan Wood, Dover MA; Bart Bussink, Cambridge MA	9.92
7	Guillermo Minutti, Montevideo Uruguay; C. Valerie Gamio, Palos Verdes Peninsula CA; Donna Rodwell, Clearwater FL; Toni Bales, Pickerington OH	9.21
8	Randall Dougherty – Lynne Newman, San Diego CA; Joyce Goldstein, Brooklyn NY; Jian Wang, Hopatcong NJ	7.30
9	Russ Jones, Russellville AR; Michael McGuire, Hot Springs Village AR; Dennis Carman – Susan Bailey Carman, Plainwell MI	0.00

Grand ambitions require grand actions

By Barry Rigal

On this deal from the round-robin phase of the Soloway KO Teams, Carlos Pellegrini and Pablo Lambardi, playing for Team Narasimhan, arrived in a grand slam against Geoff Hampson and Eric Greco of Team Nickell:

Dlr: South	♠ A 7 4		
Vul: Both	♥ A 10 2		
IMPs	♦ A 5		
	♣ K Q J 6 2		
	♠ 9 6 4		
	♥ K Q 8 6 5 4		
	♦ 7 2		
	♣ A 9		
West <i>Hampson</i>	North <i>Pellegrini</i>	East <i>Greco</i>	South <i>Lambardi</i>
3♥(1)	3♠(2)	Pass	4♣
4♦	4NT(3)	Pass	5♠(4)
Pass	7♥	All Pass	

(1) Spades and a minor
(2) Forcing heart raise
(3) RKCB
(4) 2 key cards and the ♥Q
Lambardi won the opening spade lead and felt that the likelihood of the 4–0 trump break was high enough that he needed to start hearts with the ♥A. (Would the ♥10 would be better? We shall see.) When both opponents followed, he was at a crossroads.

Playing against top-class if highly aggressive players, it was surely correct to do as Lambardi did, by leading a low club to the 9. When West showed out but could not ruff, he was home.

The full deal (spots approximate):

♠ A 7 4		
♥ A 10 2		
♦ A 5		
♣ K Q J 6 2		
♠ Q J 10 8 2		♠ K 5
♥ 3		♥ J 9 7
♦ K Q J 9 8 6 4		♦ 10 3
♣ —		♣ 10 8 7 5 4 3

♠ 9 6 3
♥ K Q 8 6 5 4
♦ 7 2
♣ A 9

At the other table, North–South arrived in 3NT, so this was a 17-IMP pickup for Team Narasimhan.

Note that if trumps had indeed been 4–0 (and clubs instead were 5–1), it would have been necessary to begin hearts by running the ♥10 at trick two (or the ♥2, covering whatever East played). Declarer can then take the club finesse, or cross to the ♥A first if necessary before doing so.

Double-dummy, therefore, the right order of plays would be to win the ♠A and run the ♥10. Assuming it’s not covered, cash the ♥A (optional) and then take the club finesse. After drawing the remaining trumps, the ♣A is unblocked and the good clubs in dummy can be reached via the ♦A.

Slow play: The curse of the game

By Patty Johnson

An old tournament director friend of mine, John “Spider” Harris, was famous for the saying: “Slow play is the curse of the game.” Nothing is more frustrating for tournament directors than having to herd players along like cattle when slow play isn’t actually the problem.

If you take a moment to think about it, most of your opponents do not take that long to bid or play a deal – yet before you know it, the round is being called and you are nowhere near finished with the last board.

Here are some suggestions which, if followed, would solve many of our problems.

First: Do not postmortem between deals whether you are in a pair game or a Swiss team event. Finish the round and then discuss hands if there is still time. We, as directors, will not cut your time but I think you will find yourselves under less pressure by following this suggestion. Remember: We provide hand records in pair games so you don’t have to worry about forgetting a particular holding.

Second: If you are on opening lead, make your lead before recording the contract in your private score. You will have plenty of time after leading to record the information and still see the entire first trick.

Third: Unless you have a legitimate reason to leave the table, such as the restroom or a smoke break, please remain at the table and visit with your opponents. You might actually find this enjoyable and a new way to make friends or future Swiss team partnerships.

I wish we could make these suggestions into rules enforceable by penalty, but none of us wants a bridge event decided by the pair with the fewest penalties. All I can do as a director is to ask the cooperation and help of all players because I think not only you but everyone else will enjoy their tournaments more.

Remember: Those who enjoy a tournament will continue to play. Do your part to make bridge enjoyable for yourself, your partner and your opponents – you can’t play without them.

Patty Johnson of Sebring FL, is a retired National Tournament Director.



Jacobs

continued from page 1



Patty Tucker presenting Jacobs with an award from the American Bridge Teachers Association in 2009.

for two years – and the National Limousine Association. I was president five times and sat on the board for 20 years.

“I got in so much trouble as a kid, I was really smart and I needed a lot to keep me occupied, so I got in trouble. Bridge gives me the action I need, and I like to create action – I have so much fun doing it.”

Jacobs overcame a gambling addiction in 1974 and has since become a successful businessman; he owns and operates a limousine service in the city of Chicago. He knows how to live by his wits. “It’s how I do everything: I see something broken and I want to fix it. I called up [former Bridge Bulletin editor] Brent Manley and I said, ‘The Bulletin is boring. I’m going to start writing an article for you.’ I didn’t know I was going to do it for the next 20 years. People need something that’s more fun. My goal has always been to make bridge more fun, and I think I’ve made it more fun for people in a million different ways. My writing, my sense of humor, my volunteering. I didn’t realize how much I was missing vugraph until I could talk again. Now that I can commentate it’s so much better.

“I was providing commentary for the recent USBF trials, and someone emailed to tell me, ‘I loved you doing the vugraph, you abuse everybody equally.’ I can be critical without being mean. It’s just funny and part of the game when people make ridiculous mistakes. I try to explain to people that if you had a baseball player who made eight errors in a game, well, you’d send him to the minor leagues the next day. The top players in the world easily make eight errors in day. Easily! You just gotta get the bread-and-butter stuff right, that’s how you win.”

Even though Jacobs likes to joke around, he’s a player. “It’s funny – I used to say to Ralph that I hated board-a-match, and he’d say to me, ‘Are you crazy? It’s your best event.’ It turned out that I loved board-a-match and I had no idea. I thought I hated it. I’m good at it and I didn’t know that I would be. It’s the most amazing part of the game. Playing in the Reisinger every year was my dream. I’m very aggressive. I had to be reined in a little bit, I’m more solid now than I used to be. I figured out when it’s right to go in and when it’s not. Once, I doubled Stayman and they redoubled and wrapped it around my head. That was 30 years ago, and I’ve never done it again. If I double Stayman, I either know my customers, or I have a place to go or I’m gonna beat it.” A breakthrough for Jacobs came when Katz told him, “You’re never going to be better until you realize how not good you are.”

Jacobs is a willing mentor and is genuinely interested in helping other players with their game. He is concerned with the attitude of some players toward online play – and that the rules are sometimes not enforced. “I think people should be spoken to when they do something inappropriate,” Jacobs said. “You know, someone should take you aside and counsel you and explain why it’s wrong.”

The Board receives a recommendation from management for the Honorary Member and then votes to confirm the nominee, a new procedure as of this year. Confirming Jacobs was a unanimous decision.

Suzi Subeck, District 13 Director, was pleased with the announcement. “George is a great choice

continued on page 7

We Share the Air

Please keep it healthy and fragrance-free

The chemicals used in scented products can make some people sick, especially those with fragrance sensitivities, asthma, allergies and other respiratory ailments.

Be Sensitive to Others

Please
DO NOT wear
perfume, cologne,
lotion, aftershave
and other fragrances.

USE unscented
personal care products.

Mitchell Open BAM begins today

Play begins today in the Mitchell Open Board-a-Match Teams. Winners will be honored by the Victor Mitchell Trophy, which is named for one of bridge’s most colorful characters – a champion player, philosopher and mentor to the stars.

Mitchell, a Grand Life Master, won five North American championships including the Spingold in 1956 and 1959, the Life Master Men’s Pairs in 1962 and the Men’s Teams in 1962 and 1963. He was named ACBL Honorary Member in 1988 and inducted into the Bridge Hall of Fame in 1996.

The game

The Open Board-a-Match Teams is a four-session event that consists of two qualifying and two final sessions. It was a men’s event until 1990 when it became an open event.

Perhaps the event’s high point occurred in 1977 when there were only three winners: Richard Doughty, Ron Smith and Lou Bluhm (plus these players eligible for session awards only: Bruce Ferguson, Sidney Lazard, Leslie West and Irv Kostal).

Lazard was supposed to play with Doughty, but after a good first set Lazard became ill, and Kostal took his place for the evening session.

Lazard was better the next day and in his seat for the first final session. Suddenly he toppled over and a call went out for paramedics. They arrived quickly and rushed Lazard to a hospital.

Meanwhile, Doughty had to find another partner and Ferguson was pressed into service. Ferguson, whose team had not qualified the previous day, was technically ineligible but was allowed to play only in the afternoon.

In the evening, Doughty recruited West – his fourth partner in four sessions — and the team went on to victory by a margin of two full boards.

The winners:

- 1946**1. Maynard Adams, Julius Bank, Arthur Glatt, William McGhee, Albert Weiss; 2. A. Mitchell Barnes, John R. Crawford, Charles H. Goren, George Rapee, Sidney Silodor
- 1947**1. Jeff Glick, Arthur S. Goldsmith, Jack Kravatz, Alvin Landy, Sol Mogal; 2. Joseph Cohan, Dr. Louis Mark, Dr. H. Russ Storr, George Unger
- 1948**1. Jack L. Ankus, Jeff Glick, Alvin Landy, John H. Law, Sol Mogal; 2. John R. Crawford, Edward N. Marcus, George Rapee, Samuel M. Stayman
- 1949**1. Maurice Levin, Alphonse Moyse Jr., Leo Roet, Howard Schenken; 2. Joseph Cohan, Herbert J. Gerst, Jack L. Ankus, William Joseph, Dr. H. Russ Storr
- 1950**1. Edward Burns, John F. Carlin, David Carter, A. Richard Revell; 2. Robert Appleyard, Ned Drucker, Fred Hirsch, Milton Moss, Milton Vernoff
- 1951**1. J. Van Brooks, Eugene Dautell, Jack Denny, Ace Gutowsky, Edwin J. Smith; 2. Fred L. Bickel, Joseph J. Foreacre, Robert Lattomus, Ronald Rosenberg
- 1952**1. Charles H. Goren, Oswald Jacoby, Sidney Silodor, Charles Solomon, Samuel M. Stayman; 2-3. Samuel Katz, Charles Kuhn, William Seamon, Albert Weiss; 2-3. Harry J. Fishbein, Harold Harkavy, Alvin Roth, Tobias Stone, Waldemar K. von Zedtwitz
- 1953**1. Ben Fain, John Gerber, George Heath, Paul Hodge, Harold Rockaway; 2. Clifford W. Bishop, Harry J. Fishbein, Arnold Kauder, John H. Moran, Douglas Steen
- 1954**1. Aaron J. Frank, Jeff Glick, Arthur S. Goldsmith, Alvin Landy, Sol Mogal; 2. Henry Chanin, Dr. John W. Fisher, James Jacoby, Oswald Jacoby, Sidney H. Lazard
- 1955**1. Richard Freeman, Edgar Kaplan, Ralph Hirschberg, Norman Kay, Alvin Roth; 2. Charles H. Goren, Peter A. Leventritt, Charles J. Solomon, Samuel M. Stayman
- 1956**1. John R. Crawford, Ben Fain, Paul H. Hodge, Sidney Silodor; 2-3. Paul Allinger, Dr. John W. Fisher, Emanuel Hochfeld, Oswald Jacoby, Sidney H. Lazard; 2-3. Barry Crane, Harold Rockaway, Clarence A. Strouse, John H. Toledano
- 1957**1. Lewis L. Mathe, Donald A. Oakie, Meyer Schleifer, Edward O. Taylor; 2. Israel Cohen, Richard Freeman, John C. Kunkel, Alvin Roth, Ivar Stakgold
- 1958**1. Jeff Glick, Arthur S. Goldsmith, Alvin Landy, Elmer I. Schwartz, Vic D. Zeve; 2. Richard Freeman, Edgar Kaplan, Norman Kay, Ralph Hirschberg
- 1959**1. Ollie Adams, Ivan Erdos, Oswald Jacoby, Robert G. Sharp; 2. B. Jay Becker, John R. Crawford, Sidney Silodor, Tobias Stone
- 1960**1. Charles Denby, Burrell I. Humphreys, Alan W. Messer, Marty Scheinberg, Robert P. Wakeman; 2-4. Harry J. Fishbein, John Gerber, Paul H. Hodge, Charles J. Solomon; 2-4 Wilfred Dumas, Donald McGee, John Siverts, Jerzy Zawisza; 2-4. James R. Hughes, Marvin Paulshock, Eli Reich, David R. Treadwell
- 1961**1. John R. Crawford, Norman Kay, Alvin Roth, Sidney Silodor, Tobias Stone; 2.



2019 Mitchell Open BAM champs: Andy Hung, Liam Milne, Michael Becker, Howard Weinstein, Peter Weichsel and Bob Hamman.

- Edgar Kaplan, Mervin Key, Sidney H. Lazard, G. Robert Nail
- 1962**1-2. Phil Feldesman, Richard Freeman, Victor Mitchell, Eric R. Murray, Samuel M. Stayman; 1-2. Paul Allinger, Harold G. Guiver, Lewis L. Mathe, Edward O. Taylor
- 1963**1. Phil Feldesman, Victor Mitchell, Samuel M. Stayman, Tobias Stone; 2. B. Jay Becker, Norman Kay, William Root, Sol Rubinow, Sidney Silodor
- 1964**1. Ivan Erdos, Harold B. Guiver, Michael S. Lawrence, Alfred Sheinwold; 2. Charles Coon, G. Robert Nail, Robert Stucker, Frank T. Westcott
- 1965**1. Harry J. Fishbein, Jeff Rubens, Charles J. Solomon, Roger D. Stern; 2. Phil Feldesman, Sidney H. Lazard, Victor Mitchell, Daniel Rotman, Samuel M. Stayman
- 1966**1. Philip Feldesman, Richard Freeman, Edgar Kaplan, Norman Kay; 2. Anthony Dionisi, Jeremy Flint, Harlow S. Lewis, Peter A. Pender
- 1967**1. Thomas E. Bussey, Jim R. Dunlap, Lawrence Jolma, Robert P. Patterson, Gary Stark; 2. Edward J. Barlow, Phil Read, Robert Spotts, John C. Sutherlin
- 1968**1. Ira G. Corn, Jr., Bill Eisenberg, Bobby Goldman, James Jacoby, Michael S. Lawrence, Bobby Wolff; 2. Michael M. Becker, Charles Coon, Joel H. Stuart, Peter Weichsel, Richard J. Zeckhauser
- 1969**1. Chuck F. Burger, James Cayne, Alvin Roth, Paul Trent; 2-3. Bill Eisenberg, Bobby Goldman, Bob Hamman, James Jacoby, Michael S. Lawrence, Bobby Wolff; 2-3. Martin J. Cohn, Norman H. Fischer, Charles M. MacCracken, Bill Reister
- 1970**1. Bernie Bergovoy, Donald P. Krauss, Lewis L. Mathe, Don Pearson, John Swanson, Richard Walsh; 2. Eddie Kantar, Kyle Larsen, Paul Soloway, Ron Von der Porten
- 1971**1. Bernie Chazen, Alvin Roth, Alan Sontag, Paul Trent; 2. Gerald Caravelli, Larry Cohen, Barry Crane, Dr. John Fisher
- 1972**1. Jack Blair, James Jacoby, John Simon, Paul Swanson, Bobby Wolff; 2. Grant S. Baze, William Grieve, Donald P. Krauss, Lewis L. Mathe, Peter A. Pender, George Rapee
- 1973**1. Garey Hayden, James Jacoby, Gaylor Kastle, John Simon, Bobby Wolff; 2-3. Lou Bluhm, Steve Goldberg, Lawrence Gould, Stephen Robinson; 2-3. John R. Crawford, Norm Kurlander, Alvin Roth, Clifford Russell, William Seamon
- 1974**1. Ron E. Andersen, Mark Feldman, Stephen Goldstein, Hugh C. MacLean, Merle Tom; 2-3. Eric Kokish, Stephen Robinson, Mike Shuman, Joseph Silver; 2-3. Harold B. Guiver, Marty Shallon, William Sides, Mike Smolen
- 1975**1. Matt Granovetter, William Grieve, George Rapee, Ron Rubin; 2. Roger Bates, Edgar Kaplan, Norman Kay, George Rosenkranz
- 1976**1. David Ashley, Paul Heitner, John Lowenthal, Mike Smolen; 2. Bart Bramley, Marvin Herbert, Howard Piltch, Lou Reich, Ira S. Rubin
- 1977**1. Lou Bluhm, Richard Doughty, Bruce Ferguson, Irv Kostal, Sidney H. Lazard, Ron Smith, Leslie West; 2. Richard Freeman, Alvin Roth, Clifford Russell, Curtis K. Smith, Merle Tom, Art Waldmann
- 1978**1. Neil Chambers, Eric Kokish, Peter Nagy, Stephen Robinson, John Schermer, Kit Woolsey; 2. Steve Garner, Dave Lehman, Dick Melson, Larry Oakey
- 1979**1. Allan Cokin, Steve Sion, Alan Sontag, Jim Sternberg, Peter Weichsel; 2. Mike Cappelletti, Ron Feldman, Gary Hann, David Hoffner, Zeke Jabbour, David Sacks
- 1980**1. Bart Bramley, Ross Grabel, William Rosen, Milton Rosenberg, Samuel

- Stayman, George Tornay; 2. Ira Corn, Fred Hamilton, Robert D. Hamman, Ira Rubin, Bobby Wolff
- 1981**1. Marty Bergen, Neil Chambers, Joseph Silver, Allan Stauber; 2. Michael Aliotta, Marc Culbertson, Jim Gardner, Bert Newman
- 1982**1. Dave Berkowitz, Matt Granovetter, Harold Lilie, Al Rand; 2. Robert Blanchard, Drew Casen, Chuck Lamprey, Thomas M. Smith
- 1983**1. Tom Sanders, Harold Guiver, Grant Baze, John Sutherlin 2. Cliff Russell, Robert Levin, Richard Freeman, Lou Bluhm, John Solodar, Ron Gerard
- 1984**1. George Rosenkranz, Eddie Wold, Jeff Meckstroth, Eric Rodwell, Marty Bergen, Larry N. Cohen; 2. Malcolm Brachman, Bobby Wolff, Bob Hamman, Paul Soloway, Ron Andersen, Bobby Goldman
- 1985**1. Hal Mouse, Josh Parker, Ron Gerard, Dan Rotman; 2. Roger Bates, John Mohan, Alan Sontag, John Devine
- 1986**1. Gene Freed, Mike Passell, Ed Manfield, Kit Woolsey, Mark Lair; 2. Don Caton, Robert Kehoe, Gene Simpson, Robert Teel
- 1987**1. George Rosenkranz, Eddie Wold, Ira Chorush, Peter Weichsel, Robert Levin; 2. Bart Bramley, Steve Garner, Howard Weinstein, Lou Bluhm
- 1988**1. Jimmy Cayne, Bob Hamman, Bobby Wolff, Mike Passell, Chuck Burger, Mark Lair; 2. Vic Mitchell, Albert Rahmey, Michael Moss, Drew Casen, Howard Hertzberg
- 1989**1. Steve Robinson, Ed Manfield, Peter Boyd, Kit Woolsey; 2. James Cayne, Chuck Burger, Bobby Wolff, Bob Hamman, Lew Stansby, Dave Berkowitz
- 1990**1. Mark Moss, Robert Thompson, Daniel Molochko, Jack Wholey; 2. George Rosenkranz, Eddie Wold, Peter Weichsel, Robert Levin, Marty Bergen, Larry N. Cohen
- 1991**1. Zia Mahmood, Michael Rosenberg, Jeffrey Wolfson, David Berkowitz, Larry N. Cohen; 2. Jim Hall, Tom Fox, Dick Melson, David Lehman
- 1992**1. Richard Katz, Garey Hayden, Wafik Abdou, Ira Cohen, Mike Whitman (npc); 2. Drew Cannell, Jeffrey Hand, Claudio Caponi, Steve Hamaoui
- 1993**1. Paul Soloway, Bobby Goldman, Mark Lair, Mike Passell, Jimmy Cayne (npc); 2. Jim Hall, Tom Fox, Dave Lehman, Dick Melson
- 1994**1. Andy Goodman, Peter Boyd, Ed Manfield, John Mohan, Steve Robinson, Kit Woolsey; 2. Brian Glubok, Steve Zolotow, Chris Compton, Lew Stansby, Ron Smith
- 1995**1. Chip Martel, Lew Stansby, Steve Weinstein, Fred Stewart; 2. Jimmy Cayne; Chuck Burger, Paul Soloway, Mike Passell, Mark Lair, Bobby Goldman
- 1996**1. Robert Baldwin, Robert Levin, Peter Weichsel, Zia Mahmood, Michael Rosenberg; 2. David Messop, Paul Hackett, Justin Hackett, Jason Hackett
- 1997**1. Bob Blanchard, Jim Krekorian, Doug Doub, John Rengstorff; 2. Allen Hawkins, Russ Ekeblad, Jim Foster, John Sutherlin, Ron Smith
- 1998**1. Grant Baze, Fred Gitelman, George Mittelman, Brad Moss, Michael Whitman; 2. Nick Nickell, Eric Rodwell, Bob Hamman, Paul Soloway, Jeff Meckstroth, Richard Freeman
- 1999**1. Rita Shugart, Geir Helgemo, Tony Forrester, Andrew Robson; 2. Nick Nickell, Richard Freeman, Eric Rodwell, Jeff Meckstroth, Paul Soloway, Bob Hamman
- 2000**1. Andrew Gromov, Aleksander Petrunin, Cezary Balicki, Adam Zmudzinski; 2. Eddie Wold, George Rosenkranz, Sam Lev, John Mohan, Piotr Gawrys, Jacek Pszczola
- 2001**1. Rose Meltzer, Kyle Larsen, Peter

	Weichsel, Alan Sontag, Chip Martel, Lew Stansby; 2. George Jacobs, Ralph Katz, Norberto Bocchi, Giorgio Duboin, Alfredo Versace, Lorenza Lauria
2002	1. George Jacobs, Ralph Katz, Norberto Bocchi, Giorgio Duboin, Alfredo Versace, Lorenza Lauria; 2. Roy Welland, Bjorn Fallenius, Steve Garner, Howard Weinstein, Fred Gitelman
2003	1. George Jacobs, Ralph Katz, Norberto Bocchi, Giorgio Duboin, Alfredo Versace, Lorenza Lauria; 2. Sam Lev, Brian Glubok, Michael Kwiecien, Jacek Pszczola, Reese Milner
2004	1. Christal Henner-Welland, Michael Kamil, Fulvio Fantoni, Claudio Nunes, Peter Bertheau, Fredrik Nystrom; 2. Roy Welland, Bjorn Fallenius, Michael Rosenberg, Zia Mahmood, Cezary Balicki, Adam Zmudzinski
2005	1. Roy Welland, Bjorn Fallenius, Chip Martel, Lew Stansby, Cezary Balicki, Adam Zmudzinski; 2. Michael Whitman, Grant Baze, Steve Beatty, Sam Lev, Jacek Pszczola
2006	1. George Jacobs, Ralph Katz, Michael Rosenberg, Zia Mahmood, Steve Weinstein, Robert Levin; 2. John Onstott, Steve Beatty, Drew Casen, Jim Krekorian, Joergen Molberg, Terje Aa
2007	1. Aubrey Strul, Michael Becker, David Berkowitz, Larry Cohen, Chip Martel, Lew Stansby; 2. Andrew Gromov, Aleksander Dubinin, Cezary Balicki, Adam Zmudzinski
2008	1. Zia Mahmood, Bob Hamman, Eric Rodwell, Jeff Meckstroth; 2. Aubrey Strul, Michael Becker, David Berkowitz, Larry Cohen, Lew Stansby, Chip Martel
2009	1. Jerzy Zaremba, Josef Blass, Andrew Gromov, Cezary Balicki, Aleksander Dubinin, Adam Zmudzinski; 2. Doug Doub, Adam Wildavsky, Michael Polowan, Craig Glover, Alon Apteker, Jacob Morgan
2010	1. Marcin Lesniewski, Josef Blass, Andrew Gromov, Cezary Balicki, Aleksander Dubinin, Adam Zmudzinski; 2. Rob Brady, Alan Kleist, Howard Liu, D. Dong.
2011	1. James Cayne, Antonio Sementa, Giorgio Duboin, Lorenzo Lauria, Michael Seamon, Alfredo Versace; 2. Jan Jansma, Jared Lilienstein, Michael Polowan, Adam Wildavsky
2012	1. Michael Becker, Tarek Sadek, Walid Elahmady, Aubrey Strul, Steve Garner, Howard Weinstein; 2. Ralph Katz, Nick Nickell, Robert Levin, Steve Weinstein, Eric Rodwell
2013	1. Jim Mahaffey, Alexander Smirnov, Marc Bompis, Tony Forrester, Jean Quantin and Josef Piekarek; Jill Levin, Jenny Wolpert, Robert Levin, Steve Weinstein
2014	1. Andrew Gromov, Grzegorz Narkiewicz, Krzysztof Buras, Michal Nowosadzki, Jacek Kalita and Aleksander Dubinin. 2. Michael Kamil, Stan Tulin, Gary Cohler, Billy Cohen, Dror Padon, Alon Birman
2015	1. Richard Schwartz, Allan Graves, Boye Brogeland, Espen Lindqvist, Huub Bertens, Daniel Korbel. 2. Vytautas Vainikonis, Wojtek Olanski, Boguslaw Gierulski, Jerzy Skrzypczak, Ron Pachtmann, Pawel Zatorski
2016	1. Stan Tulin, Kevin Dwyer, Alon Birman, Dror Padon, Michal Nowosadzki, Jacek Kalita; 2. Richard Schwartz, Daniel Korbel, Boye Brogeland, Espen Lindqvist, David Bakhshi, David Gold
2017	1. Richard Schwartz, David Gold, Jerry Stamatov, Diyan Danailov, Michael Bell; 2. James Cayne, Alan Sontag, Giovanni Donati, Alfredo Versace, Lorenzo Lauria
2018	1. Martin Fleisher, Chip Martel, Geoff Hampson, Eric Greco, Joe Grue, Brad Moss; 2. Mikael Rimstedt, Ola Rimstedt, Marion Michielsen, Per-Ola Cullin, Peter Bertheau, Daniel Zagorin
2019	1. Howard Weinstein, Michael Becker, Bob Hamman, Peter Weichsel, Liam Milne, Andy Hung; 2. Margie Cole, Alejandro Biachedi, Giorgia Botta, Cenk Tuncok
2020	Not held

Masterpoint disclaimer

Results reported in the Daily Bulletin are subject to change because of score changes or corrections. The masterpoint awards as shown are, therefore, also subject to change.

NABC Electronic Device Policy

Except by permission of the director in charge, any electronic equipment or device capable of receiving or sending an electronic signal, or capable of communicating in any way, may not be operated or functioning in any manner in the playing area during a session of play. Any such equipment must not be visible during the session and must remain off at all times.

The above restrictions apply to all players, captains, coaches, kibitzers and play recorders except those persons granted permission by the ACBL, and are in force throughout any playing session or segment of play. Further restrictions and requirements apply in events involving live internet and/or vugraph coverage.

A violation of any of the above restrictions will result in an automatic penalty, pursuant to Law 91 of the Laws of Duplicate Bridge.

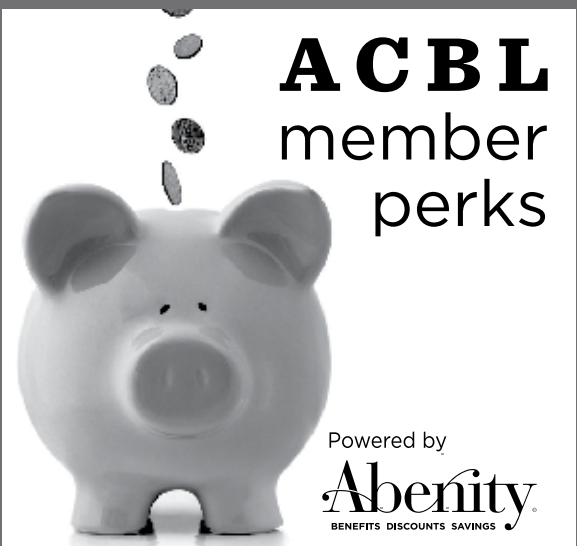
NABC+ events

- First offense of any kind (ringing, answering or initiating a call, texting or browsing) in a session: One full board, 12 IMPs or 20% of the maximum available VPs per match, at the respective form of scoring.
- Second offense in the same session or third offense within the event, disqualification of the pair or team from the event.

Other events

- First offense, in the same session – ringing only: one-quarter board, 3 IMPs or 1 VP, at the respective form of scoring; first offense in the same session – answering or initiating a call, texting or browsing: one-half board, 6 IMPs or 2 VPs, at the respective form of scoring.
 - Second offense in the same session: two full boards, 20 IMPs or 50% of the maximum available VPs per match, at the respective form of scoring.
 - Third offense in the event: disqualification of the pair or team from the event.
- Kibitzers violating this policy will be removed from the playing area for the remainder of the session.

This policy applies to all events at NABCs.



ACBL
member
perks

Powered by
Abernity
BENEFITS DISCOUNTS SAVINGS

Your member benefits just got better! The ACBL member perks program features local and nationwide discounts on popular brands.

Popular offers include:

- 10% off** at Baron Barclay
- 25% off** Papa John’s Pizza
- 15% off** Jiffy Lube services
- up to 30% off** movie theater tickets
- Office Depot** discounts on copies and more in-store

Log in to your MyACBL account and take advantage of these great perks today!

acbl.org/perks

Playing in an NABC+ pairs game? Buy your entry early!

In an effort to speed up the start of all NABC+ pairs events – which require additional time for proper seeding – the ACBL asks participants to please buy their entries at least 15 minutes before game time. This is especially true if you expect to be a seeded pair.

Nail LM

continued from page 1



Runners-up in the Nail Life Master Pairs: Kevin Collins and Olin Hubert

(31 top). This is the first open NABC title for both players. With the win, they have both achieved the rank of Grand Life Master.

Kranyak noted he is the last in his family to become a Grand Life Master, after his late wife, Laurie, and their son, John.

Finishing in third place was Haig Tchamitch and Robb Gordon, both of Arizona.

Jacobs

continued from page 5

for Honorary Member. He is always a willing volunteer whether it is emceeing the Hall of Fame celebration or offering a talk to novices. Whatever one asks of George, he is not only happy to serve, but really, really good at it. He is the most sought-after player in any Pro-Am locally. Everyone (including me) loves George.”

In addition to his national titles, Jacobs’ team finished second in the Bermuda Bowl in 2007. He is the only player to win consecutive Herman trophies (now called the Goren trophy, awarded to the player who wins the greatest number of masterpoints at the Fall NABC), in 2000 and 2001. Jacobs had the biggest national pair game score in history in Pittsburgh in 2005, with 78.31% in the first qualifying session of the Silodor Open Pairs, playing with Alfredo Versace. All 26 hands were over average. He claims to have the most national events lost by psyching exclusion Blackwood.

He has also mentioned egg rolls more times than any other contributor for The Bulletin.

NABC Wins

- Vanderbilt (1999, 2004, 2009)
- Spingold (2001, 2002)
- Reisinger (2000)
- Mitchell Board-a-Match Teams (2002, 2003, 2006)
- Lebhar IMP Pairs (1999)
- Jacoby Open Swiss Teams (2001)

FRIDAY ZIP KO

- 7 Tables
- 2.90 1 Joshua Donn, Las Vegas NV; Kevin Rosenberg, Sunnyvale CA; Ben Kristensen, Duluth MN; Amber Lin, San Francisco CA; Harrison Luba, Lynnfield MA
- 2.03 2 Raphael Stone - Isaac Stone, Austin TX; Eldad Ginossar, Chicago IL; Cynthia Huang, Berkeley CA; Roger Lee, Las Vegas NV; Ida Groenkvist, Bromma Sweden

Monitoring

ACBL monitors events at North American Bridge Championships with both visible and concealed real-time cameras in public spaces. The images are recorded and available for immediate or later inspection and review by ACBL management and tournament officials, among others, including members of the Anti-Cheating Commission. These recordings are also uploaded to the internet following the NABC.

By general monitoring of the session and participants’ behavior, ACBL has another source of information that may be useful in determining facts and settling issues or disputes arising from some types of ethical and behavioral complaints or actions. Please summon a director if a problem occurs at the table. This procedure is intended to assure everyone that the playing field is level and that misbehavior will not be tolerated.

SARASOTA

MANATEE

Regional 2022

Bradenton Area Convention Center
One Haben Boulevard, Palmetto, FL

FEBRUARY 21-27, 2022

TOURNAMENT CHAIRPERSON:
Carol Hamilton • (941) 371-0949
jimandcarolh@comcast.net

Hotels with Bridge rates
are listed on our website.
WWW.UNIT102.COM



Florida in February!

Precision Bidding

By Alan Olschwang

1	2	3	4		5	6	7		8	9	10	11	12	13
14					15				16					
17					18				19					
20				21				22						
23								24						
			25		26	27	28				29	30	31	32
33	34	35		36					37	38				
39			40					41						
42							43					44		
45						46					47			
				48	49					50		51	52	53
		54	55				56	57	58					
59	60						61				62			
63							64				65			
66							67				68			

- Across**
1. Actress Olin
5. Circle segment
8. Take turns
14. Many
15. ____ Poly
16. Spring bloomer
17. “Star Wars” dark-siders
18. Hamm of women’s soccer
19. Attic window
20. A response of 1♦ to a strong 1♣ bid shows zero _____
23. “Alexander” director
24. Unresolved athletic encounter
25. Lace attachments
29. Try to be a very fast learner
33. “Viva ____ Vegas!”
36. 5♣, e.g.
37. Each
39. A response of one in a major or two in a minor to a strong 1♣ bid shows ____ points and (See 54-A)
42. Recurring drama
43. Reduce gradually
44. Call a raise
45. Barber shop sound
46. Power sources
48. Abbr. on mil. mail
50. 1/4 of all bridge players
54. ____
59. Baffles
61. Canon SLR camera
62. Infirmary fluids
63. Skip out on
64. Tricks taken in a grand slam
65. Broadway singer/actress Linda
66. Athletic attire
67. GPS suggestion
68. Pigeonhole locale
- Down**
1. Cobbler’s forms
2. George who was Mary
3. Words of denial
4. Daughter of Zeus
5. It’s all downhill from here
6. Taxi weather
7. One way to express appreciation
8. Arm bones
9. Layer in the atmosphere
10. “Alice in Wonderland” pastry
11. Poor box contents
12. Half a laugh
13. Piano tuner’s asset
21. Burger variety
22. Extra play mins.
26. Beats a retreat
27. Aussie coat of arms symbol
28. A conductor sets it
29. CCIV/II
30. Rules, briefly
31. Pulsating pain
32. Meat homophone
33. Scottish sweetheart
34. “’Nuff said!”
35. Cortana competitor
37. Hippie hairstyle
38. Gazed intently
40. Swig
41. Feedbag bit
46. Call from the pasture
47. Answered back
48. Deflect
49. Mosquitoes, e.g.
51. Leather fabric
52. Subjects of inflation?
53. Austere
54. A hothead has a short one
55. Aha moment cause
56. “Cape ____” (1991 De Niro film)
57. Run off
58. Key’s cousin
59. Rag VIPs
60. “Ben Hur” author Wallace

Answers to puzzle on page 10

IMP Strategy (for Swiss teams, knockout teams and IMP pairs)

By Steven Gaynor

In a matchpoint event, we are always looking for that extra trick or playing in a risky major suit or notrump rather than a poorer-scoring, but safer, minor suit. Why? Because it pays off big time when it works.

We may even risk our contract to make a play for an overtrick. On defense we strive not to blow a trick rather than beat a contract.

In IMP scoring, however, the considerations change drastically. Now just making or beating a contract can give us a big score, but extra tricks are chump change. (OK, I know we have all won or lost a match by 1 IMP.)

Winning IMP strategies include:

Make your contract. Do not worry about overtricks or undertricks. If you are in the right spot, things will usually work out in your favor.

Trust your bidding system. Even at pairs, you will be a winner if you are in the right suit at the right level despite blowing an overtrick once in a while.

Stretch to bid a game. If vulnerable, game should be bid even if it is as low as a 40% chance. If not vulnerable, it should be a 50% prospect.

If you bid three vulnerable games that your opponents do not bid and you make only one of them, you break even. If you are in an auction and the decision is now in your hands whether to bid game or not — if you have to think about it, bid game.

Do not double their partial. You better have them down two in your own hand before you chance a double of a bid below game. And “down two in your own hand” means you have a fistful of trump tricks. Do not count on your partner for many of these tricks.

Do not go for numbers. Don’t make some wild, preemptive bid just because you have six or seven (or more) cards in one suit. It is not worth it.

Your competitive bidding should be more constructive at IMP scoring. Upgrade your overcalls by at least a queen. This means that if you would overcall with 8 points at pairs, overcall with 10 or more at IMPs.

Play your safest contract. If in the bidding you find you have a better fit in a minor than a major, play in the minor, especially at a partial. You want to make whatever contract you bid. Plus 110 is only a bit worse than plus 140 and it may not even make any difference sometimes.

This also applies to game and slam bidding. If partner opens 1NT and you have a four-card major with at least invitational values, bid Stayman. Plus 620 and plus 630 are the same at IMPs.

Do not stretch to bid slams. Bid slams only when they have at least 75% probability of success.

Do not stretch to bid slams. Oh, is this a repeat? Well, good. The point needs extra emphasis.

You have partners at the other table. Don’t make a risky bid or play because you think you are down in a match.

Once, in a seven-board match, we bid a slam down two vulnerable for minus 200, bid 3NT with a combined 21 high-card points after a bidding misunderstanding — which my partner played well for down one and minus 100 — and doubled them in 4♥, making five for minus 990. We thought we were slaughtered. Wrong. We won IMPs on all three boards and blitzed the other team.

Don’t be a hero. Do not make a confusing bid that (1) may be passed when it is forcing or (2) shows extra values that you don’t have. Make the call that shows your strength.

“Take out insurance.” In every team game, there will be a hand where both sides can make game. Usually it is a wild hand with lots of distribution, doubles fits and long suits. It is usually right to bid one more (called “taking out insurance”) – unless you are sure they are going down and you cannot make your bid.

On defense, strive at all costs to beat the contract when it means giving up an overtrick. You may take risks that you would never dream of at matchpoints – such as leading the king from K-x, hoping to find your partner with the ace of that suit or the queen and a quick entry in trumps. Sometimes you give up an overtrick, so you lose 1 IMP. If your bold play sets a contract just one time in 10, you are ahead.

If it’s hard for you, it’s hard for them. The player sitting in your seat at the other table is holding the same cards you are. This guiding principle will help you on several of the points already listed.

Steven Gaynor is an Emerald Life Master who lives in Minneapolis MN. He is a member of the national Charity and Goodwill committees.

ROUND OF 32 PAIRINGS IN THE SOLOWAY KO TEAMS



SOLOWAY KO TEAMS: SEED ORDER

- Andrew Rosenthal - Jan Jansma - Chris Willenken, New York NY; Aaron Silverstein, Ridgefield CT; Boye Brogeland, Flekkefjor Norway; Christian Bakke, Bergen Norway
- Jacob Morgan, Madison WI; Venkatrao Koneru, San Antonio TX; Mike Passell, Plano TX; Marc Jacobus, Las Vegas NV; James Krekorian, Pensacola FL; Drew Casen, Henderson NV
- Leslie Amoils, Toronto ON; Tom Hanlon, Dublin Ireland; Thomas Bessis, Paris France; Cedric Lorenzini, Cachan France; Ishmael Del’Monte, Las Vegas NV; Finn Kolesnik, Los Angeles CA
- Bart Bramley, Dallas TX; Kit Woolsey, Kensington CA; Chip Martel, Davis CA; Martin Fleisher, New York NY; Peter Weichsel, Carlsbad CA; Allan Graves, St. Johnsbury VT
- Warren Spector, Palm Beach FL; Gavin Wolpert - Vincent Demuy - Kevin Bathurst, Palm Beach Gardens FL; John Kranyak, Greenville SC; John Hurd, New York NY
- Antonio Palma, Evora Portugal; Fredrik Nystrom - Frederic Wrang, Stockholm Sweden; Juan Carlos Ventin, Barcelona Spain; Joaquin Pacareu, Santiago Chile
- Mike Levine - David Berkowitz, Boca Raton FL; Eddie Wold, Houston TX; Jeff Meckstroth, Clearwater Beach FL; Geir Helgemo, Heimdal Norway; Tor Helness, Monaco
- Laurence Lebowitz, Boston MA; Adam Grossack - Zachary Grossack, Newton MA; Michael Rosenberg, Sunnyvale CA; Dennis Bilde, Copenhagen Denmark; Agustin Madala, Buenos Aires Argentina
- Paul Street, Delray Beach FL; Nicolas L’Ecuyer, Montreal QC; Ron Pachtmann, Kfar Saba Israel; Piotr Pawel Zatorski, Gdansk Poland; Andrea Manno, Palermo Italy; Massimiliano Di Franco, Italy
- Nick Nickell, New York NY; Steve Weinstein, Cedar Grove NJ; Robert Levin, Henderson NV; Ralph Katz, Burr Ridge IL; Geoff Hampson, Las Vegas NV; Eric Greco, Northville MI
- Robert Hollman, Santa Barbara CA; Billy Cohen, Sherman Oaks CA; Joris van Lankveld, Amsterdam Netherlands; Berend Van Den Bos, Den Haag Netherlands; Wubbo De Boer - Agnes Snellers, Groenekan Netherlands
- Chen Zhao, Greenbelt MD; Jian-Jian Wang, Clarksville MD; Jun Shi, Palo Alto CA; Steve Chen, Austin TX
- Hemant Lall, Dallas TX; Reese Milner, Sarasota FL; Sabine Auken, Charlottenlund Denmark; Roy Welland, New York NY; Rafal Jagniewski, Legionowo Poland; Wojciech Gawel, Wroclaw Poland
- Sylvia Moss, Boca Raton FL; Roger Lee, Las Vegas NV; Jacek Kalita, Warsaw Poland; Michal Nowosadzki, Wejherowo Poland; Lorenzo Lauria - Alfredo Versace, Rome Italy
- Peter Bertheau, Taby Sweden; Daniel Zagorin, Chicago IL; Simon Hult, Wastervik Sweden; Ami Zamir, Hod Hasharon Israel; Oren Toledano, Jerusalem Israel; Gunnar Hallberg, Brighton England
- Steve Levinson, Highland Beach FL; Barnet Shenkin, Hallandale Beach FL; Norberto Bocchi, Barcelona Spain; Nils Kvangraven, Kristiansa Norway; Antonio Sementa, Parma Italy; Geir Brekka, Kristiansand Norway
- Naren Gupta, Woodside CA; Daniel Korbel, Las Vegas NV; Zia Mahmood, London England; David Gold, England; Bauke Muller, Zwaag Netherlands; Simon De Wijs, Doorn Netherlands
- Phyllis Fireman, Chestnut Hill MA; Jenny Wolpert, Palm Beach Gardens FL; Joel Wooldridge, Jackson Heights NY; David Grainger, Etobicoke ON; Joshua Donn, Las Vegas NV; Greg Hinze, San Antonio TX
- Tim Leslie, Shrewsbury England; Oliver Burgess - Michael Byrne, Manchester England; Michael Bell, London England; Ben Norton, Loughborough England
- Gary Donner, Bluffton SC; Cecilia Rimstedt, Jacksonville FL; Per-Ola Cullin, Enskededalen Sweden; Marion Michielsen, Stockholm Sweden; Brad Moss, Denver CO; Joe Grue, New York NY
- Radu Nistor, Aventura FL; Asaf Yekutieli, Tel Aviv Israel; Simon Cope, Hertfordshire UK; Kevin Rosenberg, Sunnyvale CA
- Hansa Narasimhan, Mountain View CA; Carlos Pellegrini - Pablo Lambardi, Buenos Aires Argentina; Kauko Koistinen, Espoo Faeroe Islands; Alexander Smirnov, Lubeck Germany
- Joyce Hill, Hobe Sound FL; Kevin Dwyer, Jacksonville FL; Shan Huang, Palm Beach Gardens FL; Mikael Rimstedt, Halmstad Sweden; Ola Rimstedt, Sweden
- Alexander Kolesnik, Los Angeles CA; Ira Chorush, Houston TX; Franco Baseggio, Sharon CT; Dana Berkowitz, New York NY
- Stan Tulin, Boca Raton FL; David Bakhshi, London England; Louk Verhees Jr., Voorhout Netherlands; Cornelis Van Prooijen, Nieuw Vennep Netherlands; Dror Padon - Alon Birman, Tel Aviv Israel
- Mike Rippey, Orinda CA; Piotr Wiankowski, Gdansk Poland; Piotr Nawrocki, Warsaw Poland; Kamil Nowak, Kielce Poland; Piotr Marcinowski, Poland
- Lynn Baker, Austin TX; Karen McCallum, Exeter NH; Kerri Sanborn, Delray Beach FL; Jill Meyers, Santa Monica CA; Janice Seamon-Molson, Hollywood FL; Sandra Rimstedt, New York NY
- Jan Van Cleeff, Maastricht Netherlands; Bob Drake, Wassenaar Netherlands; Marina Witvliet, Maastricht Netherlands; Onno Eskes, Leiden Netherlands
- Linda Lewis, Sioux Falls SD; Ron Smith, Chicago IL; Owen Lien, Oak Park MI; Hjordis Eythorsdottir, Huntsville AL; Douglas Doub, West Hartford CT; Adam Wildavsky, New York NY
- Maggie Knottenbelt, England; Heather Dhondy, Blandford Forum England; Fiona Brown, Yorkshire England; Sally Brock, London England
- Vinita Gupta, Woodside CA; Morten Bilde - Soren Bilde, Hovedgaard Denmark; Emil Jepsen, Copenhagen Denmark; Andreas Meister, Copenhagen Denmark
- Amber Lin, San Francisco CA; Emma Kolesnik, Calabasas CA; Cynthia Huang, Berkeley CA; Ben Kristensen, Duluth MN

Appealing a ruling

Players in NABC+ events who want to appeal a director’s ruling initiate the process by speaking with the director who delivered the original ruling. The table director will fill out paperwork regarding the appeal, and the appellants will explain what they believe to be wrong with the initial ruling. From there, the case may be handled by a variety of means. When the appeals reviewer receives the case, the circumstances of that particular case will determine whether the case can be resolved by the original staff (in the case of misapplication of Law or regulation, for instance), a panel of directors, or even a committee-type hearing which could include bridge experts.

Player Memos

To file a Player Memo please scan this code. (For a live event choose “Player Memo.” For an online event, choose “BBO Player Memo.”)



Cashless Operations

All monetary transactions will be cashless, including payment to participate in an NABC or regional-rated game. Please note that ACBL accepts all major credit cards.

If you have paper Bridge Bucks, please turn them in at the Bridge Bucks table to upgrade to a Bridge Buck card that our credit card machines will accept. The Bridge Bucks table is open from 9 a.m. to 10 a.m. inside Griffin Hall on the second floor and from 11:30 a.m. to 1 p.m. on the fourth floor by the escalator.



Convention card reminder

Each player is required to have a convention card filled out legibly and on the table throughout a session. The convention card must include the first and last name of each member of the partnership, and the cards must be identical. Please note that other types of convention cards, such as the WBF convention card or homemade cards that do not sufficiently resemble the ACBL convention card, are not acceptable substitutes.

If a director determines that neither player has a substantially completed card, the partnership may play only the Standard American Yellow Card and may use only standard carding. This restriction may be lifted only at the beginning of a subsequent round after convention cards have been properly prepared and approved by the director. Further, the partnership will receive a 1/6-board matchpoint penalty for each board played, commencing with the next round and continuing until the restriction is lifted. In IMP team games, penalties shall be at the discretion of the director.

If the director determines the partnership has at least one substantially completed convention card but has not fully complied with ACBL regulations, the director may give warnings or assign such penalties as he deems to be appropriate under the circumstances.

The objective of these warnings and penalties is the encouragement of full compliance with ACBL regulations.

Entries

A valid ACBL player number is required to play in all events at the NABC.

All North American championships with no upper masterpoint limit: \$30 per player per session

(For team events, this means \$120 per team per session for four-person teams, \$150 per team per session for five-person teams, and \$180 per team per session for six-person teams. Only ACBL members current on their dues and service fees are eligible to play in NABC+ events. \$1.50 per person per session benefits the International Fund.)

Other North American championships: \$22 per player per session

(For the team events, this means \$88 per team per session for teams of four, \$110 per team per session for teams of five, and \$132 per team per session for teams of six. Only ACBL members current on their dues and service fees are eligible to play in these events.)

Regional championships: \$20 for ACBL members, \$24 for inactive members per player per session

(For multi-session team events of three sessions or more, the entry fee is \$80, \$100 or \$120 for teams of four, five or six, respectively. For team events of one or two sessions, the entry fee is \$80.)

Events with a masterpoint limit of 300 or lower: \$15 for ACBL members, \$19 for inactive members per player per session

Screen fees \$10 per session per pair and \$20 per session per team is added to events when screens are in use.

Learn Bridge in a Day?

Patty Tucker had four tables of students for her first Learn Bridge in a Day? workshop in two years on Saturday. The workshop, designed to give total beginners a basic introduction, has been offered at every NABC since 2013.

“I’m excited to be teaching again face-to-face,” Tucker said. “I’ve taught a lot online, but I love

being with people. It’s good to see people excited about learning bridge.”

In the first hour of the workshop, the class was going over terms like hand, trick and lead. Tucker also taught the Bridge-Plus free two-hour lesson Saturday morning. In addition to today’s Notrump in a Day workshop, she’ll also be giving mini-lessons Monday and Thursday mornings in Lone Star F.



Charity begins at AmazonSmile

For every eligible purchase you make on Amazon.com, the AmazonSmile Foundation donates 0.5% of the purchase price (less shipping, gift wrap charges, etc.) to your chosen charity. Why not make the ACBL Educational Foundation or the ACBL Charity Foundation your chosen charity?

When you shop at smile.amazon.com, you’ll find the exact same low prices and convenient shopping experience as Amazon.com with the added bonus that AmazonSmile will donate a portion of the purchase price to your favorite charitable organization. Picture this: If every ACBL member were to designate one of the two ACBL charity funds as their AmazonSmile recipient and spend \$200, \$168,000 would flow to the Educational Foundation and the Charity Foundation!

Can I use my existing Amazon.com account on AmazonSmile?

Yes, you use the same account on Amazon.com and AmazonSmile. Your shopping cart, wish list, wedding or baby registry and other account settings are also the same.

How do I select a charitable organization?

Go to smile.amazon.com using your computer or mobile device. On your first visit to AmazonSmile, you’ll select a charitable organization before you begin shopping. Choose either

ACBL Charity Foundation or
ACBL Educational Foundation

ACBL Crossword

continued from page 8

1	L	E	N	A		5	A	R	C		8	R	O	T	A	T	E	
14	A	L	O	T		15	C	A	L		16	A	Z	A	L	E	A	
17	S	I	T	H		18	M	I	A		19	D	O	R	M	E	R	
20	T	O	S	E	21	V	E	N	P	22	O	I	N	T	S			
23	S	T	O	N	E					24	T	I	E					
				25	A	G	L	E	T	S				29	C	R	A	M
33	L	A	S		36	G	A	M	E		37	A	P	I	E	C	E	
39	A	M	I	N	I	M	U	M	O	F	E	I	G	H	T			
42	S	E	R	I	E	S			43	P	A	R	E		44	S	E	E
45	S	N	I	P			46	M	O	T	O	R	S					
					48	A	P	O					50	E	A	S	T	S
			54	F	I	V	E	O	56	F	B	I	D	S	U	I	T	
59	E	L	U	D	E	S			61	E	O	S		62	S	E	R	A
63	D	E	S	E	R	T			64	A	L	L		65	E	D	E	R
66	S	W	E	A	T	S			67	R	T	E		68	D	E	S	K



**Experience the new workshop,
Notrump in A Day™**

This workshop explores basic notrump bidding and the most common responses, from raises to Stayman and Jacoby Transfers. If you need help knowing when to use which convention, what your second bid should be or what your partner is telling you, this workshop is for you!

Date: Sunday, November 28

Time: 1-6 p.m.

Location: Brazos, level 2

Cost: Only \$20 when you pre-register at acbl.org/reglbiad - \$25 at door. Course includes student workbook, presentation and practice hands.

More info:

Email marketing@acbl.org or call 662-253-3112.



Whirlwind Bridge

Tournament Terminology

If you’re confused by the terms used to describe the different types of bridge events played at clubs and tournaments, you’re not alone. Here’s a list of common bridge events with explanations.

Knockout teams: an event in which a team (of four, five or six players, with four playing at a time) plays another team. The losers are eliminated or “knocked out” while the winners play other winners until only one winning team remains.

The length of a KO match may vary from a single session to a full day (the Vanderbilt and Spingold) to a multi-day event (the Bermuda Bowl).

Bracketed knockout teams: a KO event in which teams are divided into groups, usually of eight to 16, based on their masterpoint holdings. The top group (Bracket I) and all other groups compete in a separate event with their own set of winners.

Compact knockout teams: a shorter version of bracketed KO teams.

Swiss teams: an event in which a team (of four, five or six players, with four playing at a time) plays other teams in matches of six to nine boards. Team A sits North-South at Table 1 and East-West at Table 2 while Team B sits East-West at Table 1 and North-South at Table 2. The results are compared and scored by International Match Points (IMPs).

Pairings for the first round are random. Pairings for succeeding rounds are determined by a team’s win-loss record or Victory Point total.

International match points (IMPs): the most common method of scoring Swiss Team matches. Scoring example: if Team A scores plus 620 for bidding and making 4♠ on a particular deal and Team B scores only plus 170 (they didn’t bid the game), the difference is 450, which converts to 10 IMPs. The IMP chart is shown on the inside of your convention card.

Victory points (VPs): a method of scoring Swiss Team matches. After the scores are compared and converted to IMPs, the IMP total is converted to Victory Points. A team’s VP total may be used to determine its next opponents and its final standing.

Side game series: a series of single-session pair games that pay red points. These series include at least three sessions and may have as many as six. You may play in as many sessions as you like, but only pairs who play in at least two sessions are eligible for overall gold points. Your best two sessions are used for determining overall winners.

Flighted pairs: When flighting is used, the field is divided by expertise or experience or both into several separate games. Flight A (“unlimited masterpoints”) will be open to all players while the remaining flights will be limited. Flight B might be 0–1500 MPs or 0–3000 MPs while Flight C might be 0–300 or 0–500.

Each flight is scored individually, and masterpoint awards are made for each flight.

The masterpoint holdings of the players determine their flight. If one player is quite expert while his partner is new to the game, the pair must compete in Flight A.

In flighted events, you may play up but not down. That means you may play in Flight A or Flight B even if your masterpoint holding qualifies you for Flight C. Conversely, you may not play in Flight B or Flight C if you are a Flight A player.

Stratified pairs: The idea is to compete against everyone but to be ranked only with your peers.

Each pair is assigned a stratum or “strat” based on the masterpoint holding of the partner with more masterpoints.

Example, a game might be stratified in this manner:

Stratified Open Pairs (3000+, 1500–3000, 0–1500).

Thus, the most experienced players are placed in Strat A, intermediate players in Strat B and less experienced players in Strat C. Gold Rush events are confined to players with less than 750 masterpoints, and pay gold points only for overall placement in the top strata.

The game proceeds normally; the difference comes when the scores are tabulated and ranked.

In a three-strat game, the scores are ranked three times. The first ranking is done as in a regular open game. These are the Strat A results.

If a B or C pair does well in this ranking, they receive full credit for that performance. It is not all that uncommon for a Strat C pair to place first overall, and they receive the full masterpoint award for that game.

Note: A pair is eligible for only one set of masterpoint awards and automatically receives the highest award.

The second ranking compares the scores of only the B and C pairs: The scores of the Strat A pairs are eliminated. Once again, if a C pair does well, they receive points for their finishing position in the Strat B results.

The third and final ranking compares the scores of only the C pairs: All the scores of the Strat A and B pairs are eliminated.

Strati-flighted pairs: The top group plays in a game of their own – Flight A. The rest of the field in divided into strats and plays as in a regular stratified pairs.

There can even be stratification within Flight A. Flight A may be listed as 3000+ MPs while Flight X may be listed as 0–3000 MPs.

Gold Rush pairs: A popular mechanism for less experienced players to earn the gold points they need to become a Life Master while playing in a restricted field. Gold Rush events, which are limited to players with less than 750 masterpoints, are run separately from open stratified or strati-flighted games that run concurrently. A Gold Rush game might be stratified 750/300, for example. Gold points are awarded for overall placement in the top strat only.

Use of the bidding box – Alerts and Announcements

When using bidding boxes, the ACBL requires that players tap the Alert strip and say “Alert” at the same time.

When making an Announcement, use the Announcement word (such as “spades” if your partner has transferred, or “forcing” after a forcing 1NT bid) and tap the Alert strip at the same time. A player who Alerts or Announces a bid must make sure his opponents are aware that an Alert or Announcement has been made.

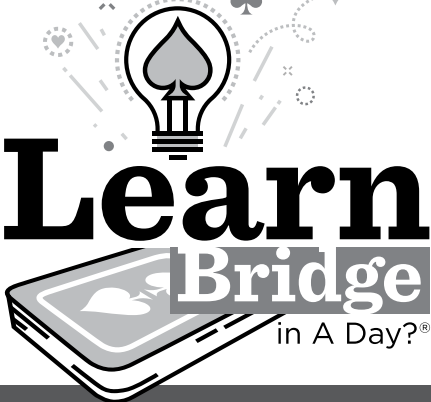
New Life Masters

Congratulations to **Suzanne Greenwood** of Tucson AZ who became the ACBL’s newest Life Master on Friday when her squad won the Bracket 2 Teams. Greenwood needed almost seven



masterpoints to earn her gold card, and the team won 7.98 for the victory.

Her teammates were Pauline Pettinato and Bettina Brill, also of Tucson, and Michelle Harlow of Durango CO.



Learn Bridge

in A Day?®

Move quickly along the initial learning curve.

You'll nail the basics of bridge in this interactive class that has both instruction and coached play. If you're just starting, returning to the game or wanting to “test the waters” before taking formal lessons, this course is for you. Leave the class and take on a newcomer game!

Date: Saturday, November 27
Time: 1-6 p.m.
Location: Brazos, level 2
Cost: Only \$20 when you pre-register at acbl.org/reglbiad - \$25 at door. Textbooks and door prizes included.

More info:
Emailmarketing@acbl.org





Tomorrow's Bridge Events

Monday, Nov. 29

Goodwill Day / Carolyn Gilmore Day

10 am				
Event	Session	Sold	Entry/player/session	Other
Monday Morning Side Pairs (<i>Mon-Tue Daylight Series</i>) 299er Pairs	single	Griffin Hall, Level 2	\$20	\$24
	single	Lone Star F, Level 3	\$15	\$19
10 am & 3 pm				
SUPER SENIOR PAIRS Brendan McNamara Open Pairs (<i>unlim./3000/1500</i>) Ruben Ramirez Gold Rush Pairs (<i>750/400/200</i>) Mildred Breed A/X/Y Swiss Teams (<i>unlim./6000/4000</i>) Bracketed Teams (<i>0-3000</i>)	1-2 F	Grand Ballroom 6, Level 4	\$30*	—
	1-2	Griffin Hall, Level 2	\$20	\$24
	1-2	Griffin Hall, Level 2	\$20	\$24
	1-2	Griffin Hall, Level 2	\$20	\$24
	1-2	Griffin Hall, Level 2	\$20	\$24
noon & 7 pm				
SOLOWAY KNOCKOUT TEAMS	Rd. of 16	Lonestar D, Level 3	\$30*	—
1 pm				
Monday Afternoon Side Pairs (<i>Mon-Wed Primetime Series</i>)	single	Lone Star C, Level 3	\$20	\$24
1 & 4 pm				
Carolyn Gilmore Fast Pairs	1-2	Grand Ballroom 4, Level 4	\$20	\$24
1 & 7:30 pm				
MITCHELL OPEN BOARD-A-MATCH TEAMS 0-10,000 IMP PAIRS	1-2 F	Grand Ballroom 5, Level 4	\$30*	—
	1-2 Q	Grand Ballroom 7, Level4	\$22	—
3 pm				
Monday Late Afternoon Side Pairs (<i>Mon-Tue Daylight Series</i>) 299er Pairs	single	Griffin Hall, Level 2	\$20	\$24
	single	Lone Star F, Level 3	\$15	\$19
7:30 pm				
Monday Evening Side Pair (<i>Mon-Wed Primetime Series</i>)	single	Lone Star C, Level 3	\$20	\$24

* In addition, there is a screen fee of \$20/team/session. Unless otherwise noted, strata breaks for all stratified events are: A (2500+), B (750-2500), C (0-750). Three-flight events are divided A/X (6000+/0-6000); B/C (1500-3000, 0-1500); Gold Rush (300-750/200-300/0-200). Two-flight events are divided A/X/Y (6000+/4000-6000/0-4000); B/C/D (1500-3000/750-1500/ 0-750) if no Gold Rush OR A/B/C (3000+/1500-3000/0-1500) and Gold Rush (300-750/200-300/0-200). In B flights, no single player may be over 3000. In Gold Rush events, no single player may be over 750. **BOLD, UPPER CASE = NABC+ events.** UPPER CASE = NABC events. *Members whose dues payment is current and Life Masters whose service fee payment is current.

International Fund

In NABC+ events, \$1.50 (per person, per session) of each entry fee will be allocated to the ACBL International Fund. These funds are used to underwrite part of the expenses of ACBL players who participate in international competition.

Today's Bridge Events				
Sunday, Nov. 28				
Gayle Moyers Day				
10 am				
Event	Session	Sold	Entry/player/session ACBL members*	Other
Sunday Morning Side Pairs (<i>Fri-Sun Daylight Series</i>)	single	Griffin Hall, Level 2	\$20	\$24
299er Pairs	single	Lone Star F, Level 3	\$15	\$19
Bridge-Plus+ <i>Free two-hour lesson, then 14 deals (0-20)</i>	single	Brazos, Level 2	Free	Free
10 am & 3 pm				
SUPER SENIOR PAIRS 2 <i>qualifying & 2 final sessions</i>	1-2 Q	Grand Ballroom 6, Level 4	\$30	—
Open Pairs (<i>unlim./3000/1500</i>)	1-2	Griffin Hall, Level 2	\$20	\$24
Gold Rush Pairs (<i>750/400/200</i>)	1-2	Griffin Hall, Level 2	\$20	\$24
Gayle Moyers Open Swiss Teams (<i>unlim./3000/1500</i>)	1-2	Griffin Hall, Level 2	\$20	\$24
Gayle Moyers Gold Rush Swiss Teams (<i>750/400/200</i>)	1-2	Griffin Hall, Level 2	\$20	\$24
noon & 7 pm				
SOLOWAY KNOCKOUT TEAMS	Rd. of 32	Lonestar D, Level 3	\$30*	—
1 pm				
Sunday Afternoon Side Pairs (<i>Fri-Sun Primetime Series</i>)	single	Lone Star C, Level 3	\$20	\$24
1 & 7:30 pm				
MITCHELL OPEN BOARD-A-MATCH TEAMS <i>2 qualifying & 2 final sessions</i>	1-2 Q	Grand Ballroom 5, Level 4	\$30*	—
0-10,000 SWISS TEAMS	1-2 F	201, Level 2	\$22*	—
Open Pairs	1-2	Lone Star C, Level 3	\$20	\$24
3 pm				
Sunday Late Afternoon Side Pairs (<i>Fri-Sun Daylight Series</i>)	single	Griffin Hall, Level 2	\$20	\$24
299er Pairs	single	Lone Star F, Level 3	\$15	\$19
7:30 pm				
Sunday Evening Side Pairs (<i>Fri-Sun Primetime Series</i>)	single	Lone Star C, Level 3	\$20	\$24
* In addition, there is a screen fee of \$20/team/session. Unless otherwise noted, strata breaks for all stratified events are: A (2500+), B (750-2500), C (0-750). Three-flight events are divided A/X (6000+/0-6000); B/C (1500-3000, 0-1500); Gold Rush (300-750/200-300/0-200). Two-flight events are divided A/X/Y (6000+/4000-6000/0-4000); B/C/D (1500-3000/750-1500/ 0-750) if no Gold Rush OR A/B/C (3000+/1500-3000/0-1500) and Gold Rush (300-750/200-300/0-200). In B flights, no single player may be over 3000. In Gold Rush events, no single player may be over 750. BOLD, UPPER CASE = NABC+ events. UPPER CASE = NABC events. *Members whose dues payment is current and Life Masters whose service fee payment is current.				

International Fund

In NABC+ events, \$1.50 (per person, per session) of each entry fee will be allocated to the ACBL International Fund. These funds are used to underwrite part of the expenses of ACBL players who participate in international competition.

Sponsors

Today is Gayle Moyers Day

In 2001 Gayle moved to Austin TX from San Diego CA. An educational therapist and reading specialist, Gayle helped children and adults overcome learning challenges through the development and implementation of auditory processing programs and teaching methods that reach students unable to benefit from traditional instructional programs. She died in January at age 82. Her legacy program is Learning Ears by Moyers Learning Systems.

Encouraged by a friend to play bridge, she rediscovered her passion for the game and quickly rose to the level of Bronze Life Master. She became a teacher and mentor at the Bridge Center of Austin, instilling love and fun into the game of bridge. Gayle was inquisitive by nature and fiercely competitive. Gayle loved her beagles, cooking, opera, gardening and Neil Diamond.



Slow play

Slow play, especially habitual slow play, is a violation of law and subject to penalty. When a pair has fallen behind, it is incumbent on them to make up the time lost as quickly as possible whether at fault or not. All players are expected to make a concerted effort to catch up when they have fallen behind, regardless of the reason for their lateness.

In the absence of compelling evidence to the contrary, the director should presume that a pair finishing a round late by more than two or three minutes on more than one occasion during a session is responsible for the lateness. There is a strong expectation that the director will penalize such a pair. The size of a penalty will tend to increase for subsequent instances of slow play and for chronic or egregious slow play.

While warnings typically will be given before a penalty is assessed, failure to do so in no way limits the director’s authority to issue a penalty.

Players are expected to be aware, in a general sense, of time used and remaining in a segment in which they are playing regardless of whether a clock is in use or a time announcement has been made. An excuse of “no announcement” or “no clock immediately visible” will not be considered persuasive.

In consultation with the DIC of the tournament, the TD may require that a particular pair not play in a specified segment, not play against a specified pair or not play together as a pair. The foregoing is expected to be applied only due to egregious circumstances or to unduly repetitious offenders.

An appeal of an action taken by a TD with regard to time may be taken to the Director in Charge of the tournament, and no further. For NABC+ KO events, the TD is charged with the responsibility to ensure that each KO match segment finishes within the allotted time. While a time monitor may be employed, the lack of a monitor in no way limits the TD’s authority to apply one or more of the remedies listed below.

The TD may choose to ignore an occasional minor late finish. The TD may remove one or more boards from a segment. The TD may award no score (when neither team is more at fault), an assigned score (when a result already exists at one table which the TD wishes to preserve) or an artificial score in IMPs. Every effort should be made to remove boards before they can be played at either table, but not having done so does not preclude removing one or more later.

Buy your NABC entry online

Don’t wait in line! Buy your entries in advance for all national-level events at BridgeWinners.com.

Entries must be purchased by 10 a.m. the day of the event EXCEPT for events that require pre-registration, in which case the ACBL deadline, or the earlier of the two, applies.

A nice feature: You can buy entries in advance and be charged for the total number of sessions played after the event is over.



ACBL LIVE

NABC results by email/text

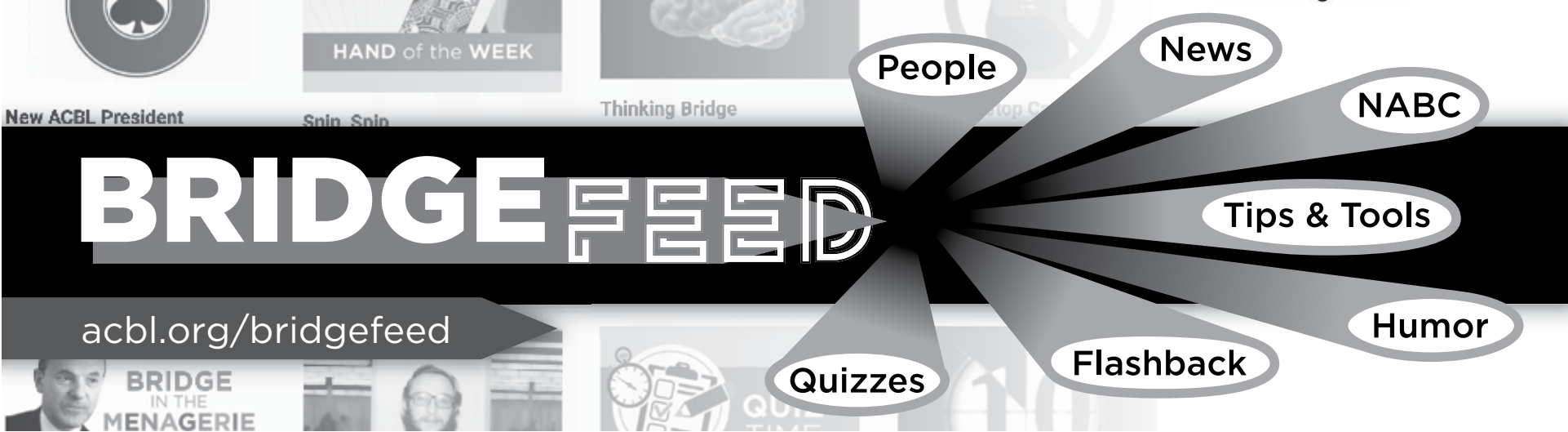
Want to be notified when results and the Daily Bulletins from the NABC are posted online? Want to see your results in the events you played in? ACBL Live does just that.

With the ACBL Live notification system, you will receive emails and/or text messages after each session with links that go directly to the information you’re looking for. The email/text message will contain your score for the session and a link to your results. (These results will also be available on your MyResults page at MyACBL.) Players will also receive a notification to indicate when the Daily Bulletin for that day is available.

This service is automatic for members unless they have specifically opted out. To receive text messages, go to MyACBL at acbl.org and select Update My Information to enter your email address and/or cell phone number.

Also at MyACBL, visit the Privacy Settings tab to make sure you’ve selected the Subscribe setting for General Email Communication and Cell Phone Text Communication to receive these notifications.





acbl.org/bridgefeed